

Oud Holland, vol. 137 (2024), no. 1/2

oudholland.rkd.nl/index.php/news/129-may-2024-a-joint-collaboration-between-frans-hals-and-gerrit-bleker

Menno Jonker

Oud Holland – Journal for Art of the Low Countries 2024-1/2

Jan Verheyen

From fields of rye to Eyckian grandeur: New biographical data on Pieter Cristus (c. 1420-1475)

Claus Grimm

Frans Hals and Gerrit Bleker: A joint collaboration on a fragmented family portrait (1623-1625)

Susan Russell

'Diverses veues deseignees en la Ville de Rome': Herman van Swanevelt's 1650 print series for Gédéon Tallemant des Réaux

Catherine Phillips

The symbols of the four evangelists: A newly discovered modello for Jan Boeckhorst's Snyders triptych (c. 1654)

Summaries of all four articles can be found on the Oud Holland website:
<https://oudholland.rkd.nl/index.php/news/129-may-2024-a-joint-collaboration-between-frans-hals-and-gerrit-bleker>

Reference:

TOC: Oud Holland, vol. 137 (2024), no. 1/2. In: ArtHist.net, May 31, 2024 (accessed Mar 24, 2026),

<<https://arthist.net/archive/42020>>.