

Moral Challenges in Art Today (Kassel, 4 Jun–9 Jul 24)

TRACES, Transdisciplinary Research Center for Exhibition Studies, Kassel, Jun 4–Jul 9, 2024

Anna-Lisa Scherfose, Kunsthochschule Kassel

Zu viel, zu wenig? Moralische Herausforderungen der Kunst heute
[Too much, too little? Moral challenges in art today]

Series of talks, traces research station, Lutherplatz Kassel

The discussions will be held in German or English, as noted below.

The conflict on documenta fifteen has raised fundamental questions about institutional responsibility, discourse ethics and artistic freedom. In all this, can art and art discourse do more than reproduce the moral and ideological geographies of current events?

The traces research center at the University of Kassel and the documenta Institute invite you to a series of talks with philosophers, critics, sociologists, artists and curators. The changing conditions and challenges facing institutions, producers and the public art discourse today will be discussed.

Issues addressed include tolerance of ambiguity, attention economy, awareness, cancel culture, code of conduct, debate culture, geopolitics, instrumentalization, cultural struggle, artistic freedom, crisis of liberalism, media bashing, metapolitics, parrhesia, platforming, populism, woke-ness, social media campaigns, Strike Germany, censorship.

The public event series begins on May 7 and takes place weekly on Tuesdays at 18:00 in the traces Forschungsstation on Lutherplatz. Participation is free of charge.

Program:

Di. 7. Mai

Art in a Multipolar World (English)

Mi You

Di. 21. Mai

New Right Art (English)

Andreas Niegl & Nikolay Smirnov

Di. 28. Mai

Probleme der Streitkultur (German)

Maria-Sibylla Lotter

Di. 4. Juni

Censorship and Vanguard (English)

Wang Tuo

Di. 11. Juni

Whose Institution? An International Perspective (English)

Lilet Breddels

Di 18. Juni

Small World (English)

Brian Kuan Wood

Di 25 Juni

Documenta am Nullpunkt (German)

Harry Lehmann

Di 2. Juli

Awareness: Fallstricke beim Kampf gegen Diskriminierung (German)

Sighard Neckel & Sabine Hark

Di. 9. Juli

Jede Zeit ist eine gute Zeit, um eine Zeitschrift zu gründen (German)

Tobias Haberkorn & Eliana Kirkcaldy (Berlin Review)

The talk series was conceived by Mi You und Philipp Oswald.

Students of the Art School, the University or interested guests are invited to join the accompanying seminar on Tuesday, 16.00–18.00 ct.

Contact: oswald@asl.uni-kassel.de

Reference:

ANN: Moral Challenges in Art Today (Kassel, 4 Jun-9 Jul 24). In: ArtHist.net, Jun 1, 2024 (accessed Dec 15, 2025), <<https://arthist.net/archive/42019>>.