Medieval Statues of the Virgin in Performative Contexts (Bamberg, 7 Jun 24)

Universität Bamberg, Lehrstuhl für Kunstgeschichte, insbes. für Mittelalterliche Kunstgeschichte, Am Kranen 12, Raum 02.01, Jun 07, 2024
Registration deadline: Jun 7, 2024

Katharina Christa Schüppel

Medieval Statues of the Virgin in Performative Contexts. Medieval and Postmedieval Settings.

Medieval sculptures of the Virgin do not exist in isolation, but in perfomative contexts. These settings are situations of co-presence and provide multiple opportunities for contacts. They include the multisensory church space as well as the procession or the museum display – in both permanent and temporary exhibitions. Based on concrete case studies, the international workshop will provide a platform for exploring medieval statues of the Madonna in medieval and post-medieval settings, where artefacts and people meet and interact in complex ways in environments rich in multisensory impressions.

PROGRAMME

Friday, June 7, 2024, University of Bamberg, KR 12, 02.01

9:30 Welcome and Introduction
STEPHAN ALBRECHT (Bamberg) / KATHARINA CHRISTA SCHÜPPEL (Bamberg)

10:00 Ripoll, Montserrat, Sant Cugat del Vallès. On the History and Fate of Several Statues of the Virgin and Child in Catalonia (12th–13th Centuries)
JORDI CAMPS I SÒRIA (Barcelona)

10:45 The Sedes Sapientiae of the Portal of Sainte-Anne at Notre-Dame in Paris. The Virgin Mary and the Believers as Heirs of Christ's Priesthood, Prophethood and Kingship
IMKE BÖSCH (Bamberg)

10:45 Coffee break

11:00 The Parturient Madonna in the Museum of San Martino in Naples and the First Monumental Nativity Scenes
GAETANO CURZI (Chieti)

Ca. 12:00-13:00 On-site visit

13:00 Lunch break

14:30 The Image of Santa María la Real of Pamplona in the Life of the Kingdom of Navarre (11th-20th Centuries)
DAVID ASCORBE MURUZÁBAL (Pamplona)

15:15 Assemblies of Marian Cult Images in Medieval and Postmedieval Settings
KATHARINA CHRISTA SCHÜPPEL (Bamberg)

Break

16:15 The Beautiful Virgins from Prague. Between Sacred Spaces and Museum Presentations
MATTHIAS WENIGER (München)

17:00 The Hildesheim Golden Madonna. Metamorphoses of an Image
CLAUDIA HÖHL (Hildesheim)

Ca. 17:45 Final Reflections

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