

## Empire of Concord? (Bologna, 11-12 Jun 24)

Università di Bologna, Palazzo Malvezzi, Sala Armi, via Zamboni 22, Jun 11-12, 2024

Maria Vittoria Spissu

Empire of Concord? Communities and Authority in the Early Modern Iberian Worlds.

Organized by Maria Vittoria Spissu (Marie Skłodowska-Curie Global Fellow, Department of the Arts - DAR - University of Bologna / The Newberry Library, Chicago)

Tuesday, June 11

14:00 – 14:20

Welcome: Maria Vittoria Spissu, UNIBO; Irene Graziani, UNIBO; Lia Markey, Center for Renaissance Studies - The Newberry Library, Chicago

Introduction: Maria Vittoria Spissu, Marie Skłodowska-Curie Global Fellow 2022-2025 EU-funded COMCON project, Università di Bologna

Session 1

Chair: Irene Graziani, Dipartimento delle Arti, Università di Bologna

14:20 – 14:40 Jessica Goethals, University of Alabama

What's a Little Invasion between Friends? The Sack of Rome and its Aftermath

14:40 – 15:00 Marta Albalá Pelegrín, California State Polytechnic University, Pomona

Theater of Conquest: Staging Peace at War in Spanish Rome

15:00 – 15:20 Piers Baker-Bates, Open University

Iberian Ecclesiastics and the Political and Cultural Geographies of Early Modern Rome

Session 2

Chair: Lia Markey, Center for Renaissance Studies - The Newberry Library, Chicago

16:00 – 16:20 Emily Monty, I Tatti | The Harvard University Center for Italian Renaissance / Museo Nacional del Prado

Starting from Scrap: A Roman History of Chile and the Material Politics of its Illustrations

16:20 – 16:40 Maria Elisa Navarro Morales, Trinity College Dublin

De Jerusalén al Escorial pasando por las Américas: arquitectura americana en el tratado de Carmel

16:40 – 17:00 Javier Patiño Loira, University of California

The Taste of Discord: Comets, Music, and Politics in Early Seventeenth-Century Europe

17:20 – 18:00 Keynote Lecture

Luisa Elena Alcalá, Universidad Autónoma de Madrid

Jesuit Procurators in the Iberian World: Authorized Circulation as Corporate Identity, or the Negotiation of Multiple Communities

Wednesday, June 12

Session 3

Chair: Luisa Elena Alcalá, Universidad Autónoma de Madrid

9:20 – 9:40

Fabien Montcher, Saint Louis University

Signboard, Skin, and Space: Streets Censorship in Mid-Seventeenth Century Lisbon

9:40 – 10:00

Lucía Querejazu Escobari, Universität Zürich

On Modelling Salvation of Andean Souls: Saving Pagan Ancestors and Constructing Local Saints

10:00 – 10:20 Katherine Mills, Harvard University

In the Place of a Rosary: Sister Rosa of Argote's Demonic Envoltorio

Session 4

Chair: Christopher Fletcher, Center for Renaissance Studies - The Newberry Library, Chicago

11:00 – 11:20 Daniela Caracciolo, Università del Salento

Immagini devote tra Santi e Viceré nel Vicereame spagnolo di Napoli

11:20 – 11:40 Nora Guggenbühler, Universität Zürich

Empire of the Virgin: The Role of Miraculous Images' Copies in Connecting the Iberian World

11:40 – 12:00 Escardiel González Estévez, Universidad de Sevilla

"Convocaba al temor y a la venganza": San Miguel, capitán de los ejércitos del rey en el imaginario andino

12:20 – 12:40

Closing remarks: Maria Vittoria Spissu, UNIBO; Lia Markey, Center for Renaissance Studies - The Newberry Library, Chicago

This event will be free and open to the public. No registration is required.

Reference:

CONF: Empire of Concord? (Bologna, 11-12 Jun 24). In: ArtHist.net, May 28, 2024 (accessed Apr 5, 2026),

<<https://arthist.net/archive/41992>>.