

Women and Museum Giving Culture (Rotterdam, 6 Jun 24)

Rotterdam, Jun 06, 2024

Registration deadline: Jun 6, 2024

Bram Donders

The symposium is part of research funded by the NWO Museum Grant, through which Museum Boijmans Van Beuningen investigates the role of female patrons of the museum over 175 years. This research has identified over five hundred individual women who have donated to the museum's collection in various ways, ranging from everyday objects to canonical paintings, such as Wassily Kandinsky's *Lyrisches* (1911).

During the symposium, speakers from various disciplines, institutions, and museums will share their expertise. Keynote speaker Professor Dr. Helleke van den Braber (Utrecht University) will discuss the motivations behind donating to museums. Drawing from her doctoral research, Mariëlle Ekkelenkamp (University of Amsterdam) will elaborate on how different women (with or without a spouse) managed to donate money or artworks to public museum collections through the mediation of the Rembrandt Association. Dorine Maat (Amsterdam Museum), who also received an NWO Museum Grant, will share her findings on the collection and legacy of Sophia Lopez Suasso-de Bruijn to the subsequently established Stedelijk Museum Amsterdam. Bram Donders (Museum Boijmans Van Beuningen) will present the results of his research on female donors to Museum Boijmans Van Beuningen.

To reserve your place, we kindly request a small contribution of €5.00, which can be paid via https://c.spotler.com/ct/m6/k1/5-MCUMB4D9foo248U2nW7UK3Dev0_btpPEWCplK-jjHPtL9zHE09LKXxlhtzUpSIYERwY5ruHv3Fdsp5XM-cYg/XfUJIUzYnF4pRtP

About De Andere Helft

De Andere Helft is a platform that investigates the role of women in the Dutch art world between 1780 and 1980, with a particular focus on museum collections. This initiative, led by the Rijksmuseum, the Stedelijk Museum Amsterdam, Museum Boijmans Van Beuningen, the University of Amsterdam, the Reinwardt Academy, and the RKD – Netherlands Institute for Art History, aims to increase awareness, knowledge, and visibility of women as actors in the Dutch art field.

Information

Date: Thursday, June 6

Time: 1:00 PM - 6:00 PM

Location: Coert | Depot Boijmans Van Beuningen | Museumpark 24, Rotterdam

Language: Dutch

Program

13:00-13:30 Arrival/Registration

13:30-13:35 Welcome by Director Ina Klaassen (Museum Boijmans Van Beuningen)

13:35-14:05 Prof. Dr. Helleke van den Braber (Utrecht University): 'Why do people donate to museums?'

14:05-14:15 Questions

14:15-14:45 Bram Donders (Museum Boijmans Van Beuningen): 'Bequeathed: Female donors and legatees to Museum Boijmans Van Beuningen'

14:45-14:55 Questions

14:55-15:15 Break

15:15-15:45 Mariëlle Ekkelenkamp (University of Amsterdam): 'Female members of the Rembrandt Association'

15:45-15:50 Questions

15:50-16:20 Dorine Maat (Amsterdam Museum): 'The collection and legacy of Sophia Lopez Suasso-de Bruijn'

16:20-16:25 Questions

16:25-17:00 Discussion

17:00-18:00 Drinks

Reference:

CONF: Women and Museum Giving Culture (Rotterdam, 6 Jun 24). In: ArtHist.net, May 28, 2024 (accessed Aug 2, 2025), <<https://arthist.net/archive/41991>>.