

re/vision fashion (Vienna, 22 Jun 24)

Akademie der Bildenden Künste, Wien, Jun 22, 2024

Registration deadline: Jun 18, 2024

elke gaugele, Akademie der Bildenden Künste Wien

re/vision fashion_feminist pleasure and radical knowledge.

[what]

re/vision fashion_feminist pleasure and radical knowledge is dedicated to a multi-perspective approach of critical fashion knowledge that interrelates and connects theory and practice. it will deepen the scope of “intellectual activism and critical art and design projects team[ing] up to decolonize, politicize and democratize fashion research” (gaugele/titton, 2022). The “feast of conversations” format already hints towards a playful and experimental space for critical thinking and doing. therefore, we crafted an international get-together of prestigious theoretical and practical positions from south africa via europe to the united states. in the spirit of the entangled umbrella topics re/vision fashion - feminist pleasure - radical knowledge, we will explore questions of contemporary ideas in fashion design and research in the context of social justice and questions of decolonization and migration in fashion in research and design including a contemporary mediation concept of design.

additionally, the event provides art conversations, too. You are invited to listen to the affects of Black and queer poetry as well as participate in radical intersectional feminist interventions in ai-algorithms.

[moderation]

prof. dr. elke krasny

[welcome]

1000am | rector dr. johan hartle

[dedication]

1010am | dr. sarah held

[art]

1030am - 0430pm | introduction FUT's feminist_futures

come on in, come on in!!!

see nothing ever like it before! FUT's feminist_futures shatters the male gaze and destroys stereotypes! using ai imagery as a feminist weapon, we prompt collectively to forge a bold vision of fashion's feminist future.

[panel]

1045am – 1215pm | embedded knowledge / plural histories / fashion democratization: a social

justice fashion-based approach

discussion: dr. khaya Mchunu, tinyiko baloyi, kimberly bediako

moderation: beata wilczek, ma

[lecture]

1215pm – 1230pm | edited by: making kin (through making books)

dr. monica titton

[lunch break]

1230pm – 0130pm

[art]

0130pm - 0200pm | from scratch*growing in pieces

amaaena

the project 'from scratch: a reflection in retrospect of the life of a strange herb' is based on the auto-fictional story of AE, a Black child born in a white majority society. its experiences while growing up—captured in short texts and poems—are the basis for the individual parts of the project.

[lecture]

0200pm - 0230pm | critical mediation of arts and design

prof. dr. martina fineder & ass.prof. dr. birke sturm

[cake & break]

0230pm – 0330pm

[keynote]

0330pm - 0430pm | wardrobe study, wordless story

dr. christina moon

[conversation]

0430 pm - 0500pm

w/ prof. dr. elke gaugele & dr. christina moon

[presentation]

0500pm - 0530 pm | results

FUT's feminist_futures

[surprise]

gimmick by the "fashion and the far-right. the new complexity in style" research team

[organization]

sarah held, anna menecia antenete hambira, carolin bohlmann, elke krasny

[with]

dr. khaya mchunu, university of johannesburg

kimberly bediako, university of johannesburg

tinyiko baloyi, university of johannesburg

dr. christina moon, parsons school of design, new york

ArtHist.net

dr. monica titton, university of applied arts vienna
prof. dr. martina fineder, university of wuppertal
ass. prof. dr. birke sturm, mozarteum salzburg
beata wilczek, ma, academy of fine arts vienna
prof. dr. elke krasny, academy of fine arts vienna
dr. sarah held, academy of fine arts vienna
prof. dr. elke gaugele, academy of fine arts vienna
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registration: V.Govorcin@akbild.ac.at

Reference:

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<<https://arthist.net/archive/41990>>.