

## Dealing with European Universities' Difficult Heritage (Padua, 16–20 Sep 24)

Padua (Italy), Sep 16–20, 2024

Deadline: Jun 20, 2024

Dissonant Narratives - University of Padua

Call for Participation: "Dissonant Narratives: Dealing with European Universities' Difficult Heritage".

The University of Padova is organising the International Summer School "Dissonant Narratives: Dealing with European Universities' Difficult Heritage", an intensive week of training, discussion, guided tours and practical activities aimed to explore different case studies and critical perspectives European universities deal with the material and immaterial legacy of an uncomfortable past.

In the context of an international and multidisciplinary dialogue, established between European universities and interested institutions, the Summer School aims to stimulate reflection and critical evaluation on universities' dissonant heritage, and on the problems related to its narration and understanding.

The International Summer School aims to equip participants with both theoretical knowledge and practical skills through the involvement of professionals and academics. This initiative seeks to enhance critical understanding and public engagement on these topics, fostering collaboration among museum professionals, academics, and students.

The Summer School is part of the project 'Shaping a World-class University 2023/2024'.

The Summer School is especially aimed at students from Italian and international Universities enrolled in: MA in Art History, History or Cultural Anthropology; Specialization School in Cultural Heritage; Ph.D. in History, Criticism and Conservation of Cultural Heritage; Related academic programs.

The selection of participants will be based on comparing CVs/résumés and motivational letters (max. 600 words in English).

Applications can be submitted at: [dissonant.heritage.dbc@unipd.it](mailto:dissonant.heritage.dbc@unipd.it)

The call is available at:  
<https://www.beniculturali.unipd.it/www/international-students/courses/summer-and-winter-schools/dissonant-narratives-dealing-with-european-universities-difficult-heritage/>

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