Why have there been no great women architects? (Wien, 14-15 Jun 24)

Technische Universität Wien / Architekturzentrum Wien, Jun 14–15, 2024

Thomas Moser

Why have there been no great women architects?
Feminist Perspectives on Gendered Spaces in Modern Architecture and Art History.

Our conference will explore the intricate linkages between society, gender and space from a decidedly feminist perspective. In so doing, it seeks to emphasize both the productivity of women across all architectural and planning dimensions, as well as art historical discourses regarding the gendered perception and use of space.

Notwithstanding decades of feminist research, monographs and exhibitions on women architects, and reference to gender issues in the history of architecture and art, there still remains a lack of mainstream visibility. A further issue to be addressed is what constitutes feminist or gender-sensitive architecture. How can “gendered spaces” be defined, who declares them as such, what role do social constructions, cultural or ethnic differences play? What approaches did women architects and planners of the 19th and 20th centuries pursue and what theoretical discourses were conducted by them or about them? Where did their contributions already become canonical and why? Who is doing research on “gendered spaces” and how is this research anchored in universities?

PROGRAM

Friday, June 14
Architekturzentrum Wien, Museumsplatz 1 at the MQ

12:30
Welcome
Angelika Fitz, Director Architekturzentrum Wien
Harald Stühlinger, Head of Research Unit Art History, TU Wien

Introduction
Thomas Moser & Sabine Plakolm-Forsthuber

13:00
Chair: Leonie Mühlegger

Eliana Perotti (Zurich)
Die „sentimentale gelehrtseynwollende hässliche Preussin, Gräfin Poninski-Dohna“, Autorin des

ersten städtebaulichen Traktats in Deutschland: Misogynie und Missachtung

Kristin Barry (Muncie, IN)
Women for Women's Spaces: Gendered Space and Design in the Emerging Modern United States

14:20
Coffee Break

14:50
Chair: Mihaly Andras Nemeth

Rainer Schützeichel (Potsdam)
Emilie Winkelmann: Pionierin der bürgerlichen Architektur von und für Frauen in Berlin und Potsdam

Apolline Vranken (Brussels)
De-Pioneering the History of Architecture: From Simone Guillissen-Hoa (1916-1996) to her Constellations

16:10
Coffee Break

16:40
Chair: Theresa Knosp

Sigal Davidi (Tel Aviv)
A Gender Perspective of the History of Architecture: The Case of the First Israeli Women Architects

Sabine Plakolm-Forsthuber (Vienna)
Dora Gad: Gestalterin des Israeli Design der 1950er bis 1970er Jahre

18:00
Coffee Break

18:30
Keynote I
Moderation: Monika Platzer

Despina Stratigakos (Buffalo, NY)
The Collaborative (Re)turn: Next-Gen Methodologies in Women's Architectural Histories

Saturday, June 15
TU Wien, Boecklsaal (AA 01 62), Karlsplatz 13, 2nd Floor

9:00
Keynote II
Moderation: Harald Stühlinger

Mary Pepchinski (Berlin)

In Search of Feminist Architectural History/Theory: Questions for the Canon(s)

10:30
Coffee Break

11:00
Chair: Harald Stühlinger

Dörte Kuhlmann (Vienna)
Der Raub der Sabinerinnen in der frühen Moderne: Die Integration der jungen Architektinnen in den Diskurs

Hilde Heynen (Leuven)
Architectural Theory and Feminism: Entanglements since the 1970s

12:20
Lunch Break

14:10
Chair: Sabina Riß

Elana Shapira (Vienna)
The Journalist and Politician Gisela Urban and the Creation of Gendered Space in Interwar Viennese Media

Johanna Sluiter (Bern)
Edith Schreiber-Aujame, AEP, and the Potential of Female Architectural Agency

15:30
Coffee Break

16:00
Tanja Kilzer (Trier)
Eine weibliche Form des Gedenkens? Die Rolle von Architektinnen im Bereich der Gedenkstättenarchitektur

Rosanna Umbach (Bremen)
Zwischen Kollektiv und Küche: Rezeptionsgeschichte(n) und queer_feministische Raumpraxen

Reference:
CONF: Why have there been no great women architects? (Wien, 14-15 Jun 24). In: ArtHist.net, May 25, 2024 (accessed Nov 4, 2026), <https://arthist.net/archive/41960>.