The Art of Embroidery: History, Tradition, & New Horizons (Lorca, 27-30 Nov 24)

Lorca, Murcia (Spain), Nov 27–30, 2024
Deadline: Sep 1, 2024
congresobordadolorca.es

Manuel Perez Sanchez

International Conference: "The Art of Embroidery: History, Tradition, and New Horizons."

Organized by the Lorca City Council and the Research Group “Sumptuary Arts” of the History of Art Department, University of Murcia.

This congress aims to create a space to present and discuss the results of the most recent studies on the history of embroidery in its broadest dimension, without prioritizing specific cultural, artistic, or chronological areas, but encompassing all aspects that such an ancient art as embroidery entails.

Languages for communications: Spanish, Portuguese, Italian, English, French.

Research Lines:
Those interested in participating in the congress by presenting a communication must adhere to any of the themes that the Scientific Committee has established following the following descriptors:
Spanish embroidery history. European embroidery history. Ibero-American embroidery history. Geographies and circulation. Temporal connections. Spatial connections. Material connections. Formal connections. Technical connections. Relationships and exchanges. Aesthetic relationships. Uses and functions. Identities. Dating. Survivals. Typologies. Definition of centers, workshops, studios, schools, masters, etc. Flow of artists. Transmission of teaching. Craft and guilds. Techniques and designs. Patronage and sponsorship. Cultural histories surrounding embroidery. Religious contexts. Civil contexts. Provenances. Religious image embroidery. Civil and military embroidery. Rituals and symbolic practices. Liturgies and ceremonies. Cataloging and conservation. Theory, methodology, and historiography. Authorship and attributions. Decorations and ornamentations. Museums and collections. Restoration and conservation. Documentary findings. Research sources. Copies and fakes. Art market and trade. New challenges and approaches.

People interested in submitting a paper for its oral presentation should send their proposals between 5th March and 31st August 2024, to the following e-mail address: congresobordadolorca@um.es

Proposals should include the following items:
- Title of the proposal.

- Brief summary of the proposal and justification (500 words maximum).
- Brief curriculum vitae (300 words maximum).
- Name(s) of the author(s).
- Institution to which they are linked.
- E-mail address.
- Postal address.
- Telephone number.

Accepted papers will be announced on 13th September 2024 and the registration period will begin, which will be open until 11th November.

Important notes for presenters:
- The papers submitted will have a maximum of three authors, must be original, unpublished, and not being considered for publication in any other medium for the dissemination of knowledge.
- Papers whose authors are not registered cannot be presented.
- One registration fee will be paid per author and paper.
- Priority will be given to those papers that provide a real advance in knowledge of the History of Art and Heritage in the lines of work proposed.
- The oral presentation of the paper will not exceed 15 minutes.
- The acceptance or rejection of the paper will be communicated on the given date to the authors via the e-mail address provided in the paper proposal document.
- The University of Murcia will only issue certification of the papers to those who have presented them orally at the congress.

Registration will take place between 14th September and 11th November, once the list of accepted papers is published.

Registration fees are as follows:
- 20 Euros for standard oral presenters.
- 10 Euros reduced fee for oral presenters: CEHA members, under 25, unemployed, and people with disabilities.
- 5 Euros for non-presenting attendees.

Contact and further information:
Manuel Pérez Sánchez, congresobordadolorca@um.es

Reference:

CFP: The Art of Embroidery: History, Tradition, & New Horizons (Lorca, 27-30 Nov 24). In: ArtHist.net, May 26, 2024 (accessed Nov 4, 2026), <https://arthist.net/archive/41951>.