ArtHist.net

Artibus et Historiae, no. 88 (XLIV), 2023

ArtHist.net Redaktion

Artibus et Historiae no. 88 (XLIV)
2023
ISSN 0391-9064

TADEUSZ JURKOWLANIEC and PIOTR SKUBISZEWSKI - The Tomb of Piotr of Bnin in Włocławek. A Study in Form, pp. 9–54

MELINDA SCHLITT - Affective Poetics as Critical Response: Michelangelo's Last Judgment and Florentine Literary Strategies of Praise, pp. 55–77

JOSEPH HAMMOND - The Triumph of Death and the Lady-Love: Differing Visions in Early Renaissance Italy, pp. 79–96

FRANCESCA TOFFOLO - Art and the Conventual Life in Renaissance Venice: Paolo Veronese's Mystical Marriage of Saint Catherine of Alexandria, pp. 97–119

HERBERT R. BRODERICK FSA - Canterbury Redivivus: MS Junius 11 and the Utrecht Psalter, pp. 121–155
PAUL HILLS - Filippino Lippi's Penitential Altarpiece for the Rucellai, pp. 157–180

MARK ROSEN - A Sea of Marble: The Sculpted Topographic Views on the Façade of Santa Maria del Giglio in Venice, pp. 181–207

PETER HUMFREY - The Picture Collection of the Earls Cowper at Panshanger, pp. 209–271

For abstracts please visit: https://artibusethistoriae.org/issue89.html

IRSA
Artibus et Historiae
Plac Matejki 7/8
31-157 Krakow
Poland
e-mail: irsa@irsa.com.pl
www.artibusethistoriae.org

Reference:
TOC: Artibus et Historiae, no. 88 (XLIV), 2023. In: ArtHist.net, May 23, 2024 (accessed Nov 22, 2026), <https://arthist.net/archive/41930>.