

Interpretive Curator for "Impressionism to Abstraction", The Museum Box

Remote

Application deadline: Jun 15, 2024

Molly Scheu Boarati

Job: Interpretive curator for traveling exhibition "Impressionism to Abstraction".

Type: Consultant/contract basis. Fully remote.

Description:

The Museum Box seeks an experienced curator to write interpretive materials for the traveling exhibition "Impressionism to Abstraction", organized by the Toledo Museum of Art (TMA), Toledo, Ohio. The exhibition will be touring internationally in 2025-2026, and will be an opportunity to engage with the TMA's outstanding collection with a broad and diverse audience in mind.

Applicants should have subject matter expertise in the period ranging from 1860-1960 with a focus on US and French artistic production and extensive knowledge of the following art historical movements: Impressionism, Post-Impressionism, Cubism, Modernism, Surrealism, Geometric Abstraction, and Abstract Expressionism.

Duties:

- Working from a provided checklist, the curator will conceptualize the exhibition's organization by creating sections
- Produce an interpretation package (English) for the exhibition, including introductory text, section texts, and labels (approximate number to be determined ahead of time), ensuring historical accuracy of the content and taking into consideration recent scholarship
- Uphold TMA writing standards and brand guidelines while following best practices for exhibition interpretation materials
- Review and edit content based on TMA and venue requested changes
- Provide assistance and information to venue curators about content as necessary
- Provide support for press release, marketing material and audio guide content as requested

Requirements:

- Demonstrable experience producing art exhibition content for a wide variety of audiences
- Excellent writing and research skills
- Advanced knowledge of the art historical period and current scholarship
- Attention to detail and ability to meet hard deadlines
- Ability to collaborate professionally with venues and partners to ensure good outcomes
- Ability to work according to guidelines provided by organizer. All final content is subject to approval.

ArtHist.net

To apply:

Please send a cover letter outlining your interest in the project and experience, as well as writing samples from the same exhibition (1 introductory text, 1 section text, 3 labels) to info@themuseumbox.com by June 15, 2024.

Reference:

JOB: Interpretive Curator for "Impressionism to Abstraction", The Museum Box. In: ArtHist.net, May 23, 2024 (accessed Mar 29, 2026), <<https://arthist.net/archive/41929>>.