

IFAR Journal (The International Foundation for Art Research)

Deadline: Jun 15, 2024

www.ifar.org

Theresa Kutasz Christensen, Independent Scholar

The International Foundation for Art Research (IFAR) is a nonprofit educational and research organization that offers impartial and authoritative information on authenticity, ownership, theft, and other artistic, legal, and ethical issues concerning art objects. IFAR Journal fosters interdisciplinary dialogue and welcomes submissions from diverse perspectives, including art historians, legal scholars, museum professionals, government officials, and policymakers.

IFAR Journal seeks the following types of papers: research articles, case studies, exhibition and book reviews, and original scholarship on a range of topics spanning but not limited to:

- Legal frameworks for the protection and preservation of cultural heritage
- Case studies on landmark art law decisions and their implications
- Authentication issues and the role of scientific analysis in art attribution
- Due diligence in art transactions and the mitigation of legal risks
- Ethical considerations in the display and interpretation of cultural objects
- Intersectionality of art, law, and social justice movements
- Challenges and opportunities posed by digital art, NFTs, and blockchain technology
- Best practices for provenance research and restitution efforts

Submissions can be made at any time although priority consideration for publication will be given to those contributions received by June 15th, 2024.

Please visit our website for information on the IFAR Journal and detailed submission instructions: <https://www.ifar.org/IFAR%20Journal%20CFP.pdf>

Reference:

CFP: IFAR Journal (The International Foundation for Art Research). In: ArtHist.net, May 22, 2024 (accessed Dec 29, 2025), <<https://arthist.net/archive/41921>>.