

Sir William Dobell Visiting Chair and 4 Fellowships – 2025, ANU Canberra

School of Art & Design, The Australian National University, Canberra, Australia

Application deadline: Jul 31, 2024

Robert Wellington, Australian National University

Applications are open for the Sir William Dobell Visiting Chair and Visiting Fellowships Program 2025. Funding for the Visiting Chair and Visiting Fellowships Program has been provided by the Sir William Dobell Art Foundation.

[\[1\]](#) ANU Centre for Art History and Art Theory Sir William Dobell Visiting Chair

[\[2\]](#) ANU Centre for Art History and Art Theory Sir William Dobell Visiting Fellowship Program

[\[1\]](#) ANU Centre for Art History and Art Theory Sir William Dobell Visiting Chair

Overview: Each year the Centre for Art History and Art Theory in the College of Arts and Social Science may offer one position known as the Sir William Dobell Visiting Chair for the Centre for Art History and Art Theory. The objective of the Sir William Dobell Visiting Chair scheme is to offer valuable opportunities to mid-career or senior art historians and curators while also providing ANU staff and students access to top-tier art experts, fostering potential for international research collaboration. The scheme aims to be adaptable and responsive to the latest and pressing issues in the field.

Value and Benefits: The Visiting Chair will be provided with

- AUD\$15,000 (domestic-based) and AUD\$18,000 (international-based) maximum allowance in costs towards economy-class travel and accommodation in Canberra;
- Up to AU\$20,000 in research-related expenses, including living costs.
- An ANU office space with computer and printing facilities;
- ANU Library borrowing privileges;
- Access to ANU facilities and events.

Eligibility: The award is available each year to a recipient who

- Is a national or international Art Historian or Curator;
- can demonstrate an international reputation as a mid-career or senior scholar in the field of art history or curatorial studies/practice;
- has the ability to travel to, and work in Australia for a period of up to 6 months.

Selection Criteria: Selection is based on a candidate's ability to make an impact through innovative research in the fields of art history and curatorial studies/practice.

Other factors may also be taken into account, including, but not limited to, publication track record (both traditional and non-traditional research outputs) and demonstrated excellence in research collaboration.

Preference may be given to scholars and curators from underrepresented communities, particularly Australian First Nations Peoples, those who identify as Indigenous (outside of Australian territories), People of Colour, and those from the Global South.

To ensure our vision is realized, all awards, programs, and initiatives must demonstrate a commitment to diversity, equity, and inclusion and work to dismantle any barriers that prevent full participation and representation in art history, theory, and curatorial practice.

The Centre for Art History and Art Theory reserves the right to make no award if it considers there is no applicant of sufficient merit.

Conditions:

- The duration of the Visiting Chair position is a minimum of 3 months and a maximum of 6 months. The dates must overlap with at least 4 ANU teaching weeks.
- The Chair is expected to be based full-time at ANU for the duration of the fellowship.
- It is the Chair's responsibility to ensure they have the correct visa and travel insurance required for their stay.
- The Chair is responsible for securing the approval of their institution to undertake the Fellowship. The Chair must provide a letter from their institution supporting their visit to ANU before travel is booked.
- The fellowship must be commenced within the period nominated by the Chair, and approved by the selection committee, unless otherwise approved.
- The Chair will be required to run a postgraduate workshop, and to provide at least two guest lectures into the ANU Centre for Art History and Art Theory's program.
- The Chair must cite ANU Centre for Art History and Art Theory on any publications or ERA eligible research outputs related to research undertaken during the fellowship and provide documentation of these for data collection purposes.

Apply: Applications are open until 31 July 2024. Apply here:

https://anu.au1.qualtrics.com/jfe/form/SV_eQGKeGkoEkkyxKe

<https://soad.cass.anu.edu.au/anu-centre-art-history-art-theory-sir-william-dobell-visiting-chair-2025>

[2] ANU Centre for Art History and Art Theory Sir William Dobell Visiting Fellowship Program

Overview: Each year the Centre for Art History and Art Theory in the College of Arts and Social Science may offer up to four fellowship positions known as the Sir William Dobell Visiting Fellow for the Centre for Art History and Art Theory. The objective of the Sir William Dobell Visiting Fellows scheme is to offer valuable opportunities to art historians and curators, with preference given to early career researchers (defined as a period of six years from the conferral of PhD) while also providing ANU staff and students access to top-tier art experts, fostering potential for international research collaboration. The scheme aims to be adaptable and responsive to the latest and pressing issues in the field.

Value and Benefits: Each Visiting Fellow will be provided with

- AUD\$5,000 (domestic-based) and AUD\$7,500 (international-based) maximum allowance in costs towards economy-class travel and accommodation in Canberra;
- Up to \$2,500 in research-related expenses, including living costs.
- An ANU office space with computer and printing facilities;
- ANU Library borrowing privileges;

- Access to ANU facilities and events.

Eligibility: The award is available each year to a recipient/s who

- Is a national or international Art Historian or Curator;
- can demonstrate a current and emerging career in the practice and/or study of art history, art theory or curatorial practice;
- has the ability to travel to, and work in Australia for a period of up to 3 months.

Number of Fellows: Up to four Fellowships will be awarded for the Fellowship period. The selection committee reserves the right to vary this as needed, if funding allows.

Selection Criteria: Selection is based on a candidate's ability to make an impact through innovative research in the fields of art history and curatorial studies/practice.

Other factors may also be taken into account, including, but not limited to, publication track record (both traditional and non-traditional research outputs) and demonstrated excellence in research collaboration.

Preference may be given to scholars and curators from First Nations peoples and other underrepresented communities.

To ensure our vision is realised, all awards, programs, and initiatives must demonstrate a commitment to diversity, equity, and inclusion and work to dismantle any barriers that prevent full participation and representation in art history, theory, and curatorial practice.

The Centre for Art History and Art Theory reserves the right to make no award if it considers there is no applicant of sufficient merit. The Centre may also vary the number of prizes if multiple recipients are identified.

Conditions:

- The duration of the Fellowship is a minimum of 30 days and a maximum of 90 days.
- Fellows are expected to be based full-time at ANU for the duration of the Fellowship.
- It is the Fellow's responsibility to ensure they have the correct visa and travel insurance required for their stay.
- Fellows are responsible for securing the approval of their institution to undertake the Fellowship.
- Fellowships must be commenced within the period nominated by the Fellow, and approved by the selection committee, unless otherwise approved.
- Fellows will be required to present a paper in the ANU School of Art & Design Seminar Series and give a maximum of two hours of guest lectures into the School of Art and Design
- The Fellows must cite ANU Centre for Art History and Art Theory on any publications or ERA eligible research outputs related to research undertaken during the fellowship and provide documentation of these for data collection purposes.

Apply: Applications close on 31 July 2024. Apply here:

https://anu.au1.qualtrics.com/jfe/form/SV_eQGKeGkoEkkyxKe

<https://soad.cass.anu.edu.au/anu-centre-art-history-art-theory-sir-william-dobell-visiting-fellowship-program-2025>

Reference:

STIP: Sir William Dobell Visiting Chair and 4 Fellowships - 2025, ANU Canberra. In: ArtHist.net, May 20, 2024 (accessed Jul 17, 2024), <<https://arthist.net/archive/41910>>.