Re-Configuring Migrant Homemaking Together (Kingston, 22 May 24)

Courtyard, Town House, Kingston University, Penrhyn Road, Kingston Upon Thames KT1 2EE, GB, May 22, 2024

Professor Fran Lloyd

Making it Home: Re-Configuring Migrant Homemaking Together.

This is an open event that focuses on how we can intervene to challenge dominant narratives and perceptions of migration and integration by presenting and discussing new ways of re-thinking and re-configuring migrant and refugee homemaking amidst divergent integration politics in Denmark, Sweden and the UK.

Centring on migrant and refugee homemaking in the intertwined areas of policy-making, art, and the making of home in the every-day, the event presents a series of innovative aesthetic methodologies resulting from the MaHoMe project, “Making it Home”. Led by Kingston University, in partnership with Lund University in Sweden and Roskilde University in Denmark, the project worked with NGOs and migrant and refugee participants as co-researchers.

The programme has a diverse range of formats, including interactive talks, screenings, visual presentations, panel discussions, a Long Table, an accompanying exhibition and participatory installation.

PROGRAM
Wednesday 22 May 2024

AM session: Research Presentations and Panel Discussion

9.45-10.00 Welcome: Professor Fran Lloyd (Kingston University)

10.00-10.30 Social Science Fiction: Narrative re-constructions of policies addressing the migrant-home nexus by Marta Padovan-Özdemir (Roskilde University) & Annabelle Wilkins (Kingston University)
10.30-11.00 Art as World-Making: Engaging with Home and Belonging through a Migratory Lens by Fran Lloyd (Kingston University), Kristina Grünenberg (Roskilde University) & Phil Dodds (Lund University)

11.00-11.30 Refreshment Break

11.30-12.00 Visual Ethnographies of Migrant Homemaking by Eleonora Narvselius (Lund University) & Nada Al-Hudaid (Lund University)

12.00-12.45 Panel Discussion & Questions with Invited Guests: Lina Hakim (Kingston University), Moritz Schramm (University of Southern Denmark), & Tamlyn Monson (Coventry University)

LUNCH

PM session

Exploratory Ethnographies of Homemaking

2.00-2.20 Magic ethnography of migrant home-making? by Eleonora Narvselius & Nada Al-Hudaid

2.20-2.40 Google Earth walk'n talks about home from one migrant to another by Kristina Grünenberg & Marta Padovan-Özdemir

2.40-3.00 Curatorial Interventions: live research methodologies for exploring migration and home-making in a migrant studio-house museum
by Helena Bonett (Kingston University) and Fran Lloyd

3.00-3.30 Panel Discussion with Invited Guest: Chris High (Linnaeus University, Sweden)

3.30-4.00 Refreshments

4.00-4.45 Workshop: DO##HOME – a home-activist guidebook and film screenings by Mads Dahl Thomsen (ActionAID Denmark) & Marta Padovan-Özdemir (Roskilde University)

5.00-6.00 A Long Table Conversation Hosted by Marta Padovan-Özdemir

Guests include Lord Dubs (Refugee rights advocate), Heather Rolfe (Director of Research at British Future), Magdalena Glowacka (Ariadne's Thread), Francesca Merton (121Collective).

Guests are invited to take part in a long table conversation on the re-thinking and re-configuring of the migrant-home nexus through the lens of policy recommendations. The Long Table session uses the setting of a dinner party with three discussion courses to generate public conversation. This etiquette enables the dialogue to be open for all participants.

6.00pm Drinks Reception

Making it Home Exhibition & Ariadne's Thread Participatory Installation, Town House Foyer.
An exhibition of photographs, short films and posters generated through the exploratory MaHoMe workshops with migrant participants and the project research forums will be on show in the Town House Foyer throughout the event.

Contributors: Eleonora Narvselius, Fran Lloyd, Francesca Merton, Helena Bonett, Il Sun Moon, Kristina Grünenberg, Lina Hakim, Mads Dahl Thomsen, Magdalena Glowacka, Marta Padovan-Özdemir, Nada Al-Hudaid, Phil Dodds, Spike Mcgarrity-Alderdice and Tijana Miskovic.

A participatory needlework installation by Ariadne's Thread - a support group for migrant and refugee communities - will run throughout the day.

The events are free and all are welcome. Booking to attend is essential for catering purposes.

Please book a place at: https://www.eventbrite.com/e/making-it-home-reconfiguring-migrant-homemaking-together-tickets-877292915727

For further information about this event please contact: Professor Fran Lloyd, mahome@kingston.ac.uk

The Event is supported by NordForsk as part of “Making it Home: An Aesthetic Methodological Contribution to the Study of Migrant Home-Making and Politics of Integration - MaHoMe, project number 94893"

https://www.kingston.ac.uk/events/item/4313/22-may-2024-making-it-home-reconfiguring-migrant-homemaking-together/

Reference:

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