

## 1 Session at NCSA (New Orleans, 27–31 Mar 25)

New Orleans, LA, Mar 27–30, 2025

Deadline: Sep 15, 2024

ArtHist.net Redaktion

46th meeting of the Nineteenth-Century Studies Association (NCSA): Fusions of Culture, Time and Space

[1] Engaged Pedagogy. Workshop and Roundtable.

From: Maura Coughlin

Date: May 19, 2024

Deadline: Sep 15, 2024

To support and share practices with teaching-focused scholars at all career stages, we invite proposals for workshopping and presenting pedagogical methods. What games, projects, activities, re-enactments, or debates do you engage students in to promote their active or experiential learning in your nineteenth-century courses or museum education sessions?

Please send a short CV and a proposal for a 15-20 minute activity or presentation to Maura Coughlin and Emily Gephart ([m.coughlin@northeastern.edu](mailto:m.coughlin@northeastern.edu) and [Emily.Gephart@tufts.edu](mailto:Emily.Gephart@tufts.edu)).

Graduate students, teaching-focused faculty and museum educators are especially encouraged to apply. We hope to organize both a roundtable and a pedagogy workshop.

Deadline: 15 September 2024.

Note: the general conference deadline is 30 September. We need them earlier.

Reference:

CFP: 1 Session at NCSA (New Orleans, 27-31 Mar 25). In: ArtHist.net, May 27, 2024 (accessed Apr 6, 2026), <<https://arthist.net/archive/41906>>.