ArtHist.net

Introduction to Provenance Research, Training Course

Online, Jul 16–Aug 1, 2024
Deadline: Jul 15, 2024

Theresa Kutasz Christensen, Independent Scholar

New Training Course: Introduction to Provenance Research.

In this live-taught six-session course run by IFAR, participants will learn tools to research and develop object provenance histories.

For more than 50 years, the International Foundation for Art Research (IFAR) has provided resources on provenance, catalogues raisonnés, and authentication that have been utilized by practitioners in museums, academia, and across the art market. We are increasingly approached by individuals interested in developing skills in provenance research and establishing themselves in this rapidly evolving field. IFAR is pleased to announce that it is offering an introductory practical training course in provenance research aimed at both advanced students and professionals. Class sessions are each two hours long and will meet on Tuesday and Thursday from July 16th through August 1st 2024 beginning at 3:00pm EDT. For a general adgenda outlining the topic of each class, please see below.

In this six-session live-taught online course, participants will learn how to investigate, develop, and interpret provenance narratives for artworks from antiquity to the present. Topics include:
• Tools to build object histories
• Nazi-Era claims and restitution
• Due diligence and compliance
• Cultural heritage issues
• Red flags for antiquities
• How to spot fakes and forged documentation

Space is limited and a student discount is available. All participants will receive a certificate confirming their completion of the course.

For additional information, FAQs, and to enroll please visit: https://www.eventbrite.com/e/new-course-introduction-to-provenance-research-registration-903619479187

Instructors:
Dr. Lisa Duffy-Zeballos
Director of Art Research, IFAR

Dr. Theresa Kutasz Christensen

Independent Art Research Consultant

Reference:

ANN: Introduction to Provenance Research, Training Course. In: ArtHist.net, May 20, 2024 (accessed Jul 16, 2025), <https://arthist.net/archive/41900>.