

Dutch Bargains and Belgian Sales (online, 20–21 Jun 24)

Online, Jun 20–21, 2024

Registration deadline: Jun 16, 2024

Ulrike Müller

Dutch Bargains and Belgian Sales: Making a Market for Art from the Low Countries in the Americas, c. 1840-1920.

A two-day online symposium, organised by Jan Dirk Baetens (Radboud University Nijmegen), Evelien de Visser (RKD - Netherlands Institute for Art History) and Ulrike Müller (University of Antwerp / Royal Museums of Fine Arts of Belgium).

PROGRAM

Thursday 20 June 2024

15.00-15.05 Chris Stolwijk (RKD – Netherlands Institute for Art History)

Welcome

15.05-15.10 Evelien De Visser (RKD – Netherlands Institute for Art History)

Introduction

15.10-15.30 Suzanne Veldink (Museum Singer Laren and Stadsarchief Amsterdam)

Mesdag in America

15.30-15.50 Tom Packet (Vrije Universiteit Brussel)

Selling Art in St. Louis: Belgian Artistic Display at the Louisiana Purchase International Exposition, 1904

15.50-16.10 Ulrike Müller (University of Antwerp / Royal Museums of Fine Arts of Belgium)

Promoting Modern Belgian Art in America: The Travelling Exhibition of Constantin Meunier's Works, 1913-1914

16.10-16.30 Questions and discussion

16.30-16.45 Break

16.45-17.05 Ingrid Goddeeris (Royal Museums of Fine Arts of Belgium)

How Contemporary 'Flemish' Art reached America through the Transatlantic Tentacles of the Art Dealer Ernest Gambart (1814-1902)

17.05-17.25 Petra Chu (Seton Hall University)

Ichabod T. Williams: Lumber Merchant and Art Collector. A Case study of Collecting Contemporary Dutch and Belgian Paintings in Nineteenth-Century New York

17.25-17.45 Questions and discussion

Friday 21 June 2024

15.00-15.10 Ulrike Müller (University of Antwerp / Royal Museums of Fine Arts of Belgium)

Welcome and introduction

15.10-15.30 Anne Helmreich (Smithsonian, Archives of American Art)

Circulatory Networks of Transatlantic Exchange

15.30-15.50 Jan Dirk Baetens (Radboud University Nijmegen)

Big Business and Perilous Patronage: Albert D'Huyvetter Fine Arts between Antwerp and New York, c. 1850-1900

15.50-16.10 Questions and discussion

16.10-16.25 Break

16.25-16.45 Evelien de Visser (RKD – Netherlands Institute for Art History)

Modern Dutch art at the Macbeth Gallery in New York (1892-1896)

16.45-17.05 Agnès Penot (Gallery 19C)

The Inner Workings of a Global Art Empire: The Goupil-Van Gogh Partnership and the Rise of The Hague School in America

17.05-17.25 Questions and discussion

17.25-17.40 Jan Dirk Baetens (Radboud University Nijmegen)

Closing remarks

PRACTICAL INFORMATION

Participation is free.

To register: please email Evelien de Visser (devisser@rkd.nl) before 16 June 2024, with name and affiliation. You will receive the full program with abstracts and bios as well as a Teams-link on 19 June 2024 at the latest.

Reference:

CONF: Dutch Bargains and Belgian Sales (online, 20-21 Jun 24). In: ArtHist.net, May 17, 2024 (accessed Sep 16, 2025), <<https://arthist.net/archive/41887>>.