

## Incorporation: Consumption Beyond the Gaze (Fribourg, 23–24 May 24)

Université de Fribourg Département d'histoire de l'art et d'archéologie, Av. de l'Europe  
20, Miséricorde – salle de Cinéma 2029, Fribourg, Switzerland, May 23–24, 2024

Tiziana Ryter, Université de fribourg

Incorporation: Consumption Beyond the Gaze (part. 2).

Workshop organized jointly by the University of Fribourg and New York University.

Organizers: Prof. Jérémie Koering and Prof. Finbarr Barry Flood.

Although the term incorporation (and its cognates in many Latinate languages) often functions metaphorically, its ability to denote the integration of any two entities is intimately linked to the centrality of the body, the corpus.

Reflecting the recent material and sensory turns across the humanities, this workshop is intended to highlight a range of practices in which words and images were consumed by being taken into the body, quite literally incorporated. Whether undertaken for the purposes of memorization, prophylaxis, or chastisement (all are documented), such practices imply that certain kinds of images and words can be so fully consumed as to be incorporated into the human body, to become part of its very substance.

In the second iteration of the New York University-University of Fribourg workshop on incorporation participants are invited to present work in progress relevant to any aspect of the theme of incorporation in its broadest senses as they relate to bodies, communities, laws, materials and practices.

### PROGRAM

Thursday, May 23rd // Miséricorde – salle de Cinéma 2029

#### Introduction

9.30-10.00 Jérémie Koering & Finbarr Barry Flood

#### Panel 1: Materials for Life and Death

10.00-10.30 Finbarr Barry Flood, New York University, "The Dust of Life: From the Making of Mortals to the Golden Calf"

10.30-11.00 Dominic-Alain Boariu, University of Fribourg, "A bite of remorse"

#### Discussion and Coffee Break

#### Panel 2: Incorporation and the Matter of Devotion

11.30-12.00 Michele Bacci, University of Fribourg, "Ingesting Site-Bound Sanctity: Remarks on

### Bethlehem's Milk Grotto"

12.00-12.30 Vesna Scepanovic, University of Fribourg, "Embodied Encounters in Pilgrimage Phenomena. Corporeal Apprehension of Site-Bound Sanctity in the Northern Adriatic"

Discussion

### Panel 3: Foresee, Heal, Protect (part 1)

14.30-15.00 Khaled Malas, New York University, "Osseous Efficacies: Reading ovine scapulae in the Tawfik Canaan Collection"

15.00-15.30 Lyla Halsted, Davidson College, "Drinking the Qur'an in Khorasan: Magic-Medicinal Bowls and Ephemeral Practices of Therapeutic Ingestion"

Discussion and Coffee Break

16.00-16.30 Helina Gebremedhen, New York University & Cleveland Museum of Art, "From Ingestion to Containment: practices and paradoxes of the Ethiopian Orthodox Tabot"

16.30-17.00 Salih Cholakkalakath, New York University, "Ceramic Connections: Chinese Porcelain and the Consumption of Chivalry in 18th Century Southwest Coastal India"

Discussion

Friday, May 24th // Miséricorde – salle de Cinéma 2029

### Panel 4: Foresee, Heal, Protect (part. 2)

10.0-10.30 Saarthak Singh, Ghent University, "Healing waters and blessed food from the Shaykh's court: Incorporating the sacred at Indian dargahs."

10.30-11.00 Hiba Abid, New York Public Library, "Muhammadan Ink: The Making and Incorporation of Prophetic knowledge in the Maghrib"

11.00-11.30 Guillaume Malle, Institute of Fine Arts, NYU, "Incorporating the Dead – Medieval Cenotaphs in Anatolia"

Discussion

### Panel 5: Ingesting Magic

14.00-14.30 Fabio Spadini, University of Fribourg, "Inhaling stones? The example of Gagates and the lapidary tradition"

14.30-15.00 Véronique Dasen, University of Fribourg, "Ingesting animated stones. Therapeutic strategies"

Discussion and Coffee Break

### Panel 6: Ingesting Art

15.30-16.00 Jérémie Koering, University of Fribourg, "The cuisine of images"

16.00-16.30 Julia Gelshorn, University of Fribourg, "'My eye is a mouth'" – Writing as a Digestive

Process”

16.30-17.00 Beni Muhl, University of Fribourg, “Appetite for Appropriation: Counterculture and the Art of Image Consumption”

Closing discussion

For more information:  
<https://www.unifr.ch/art/fr/news/news/30968/incorporation-consumption-beyond-the-gaze-part-2?>

Reference:

CONF: Incorporation: Consumption Beyond the Gaze (Fribourg, 23-24 May 24). In: Arthist.net, May 15, 2024 (accessed Dec 24, 2025), <<https://arthist.net/archive/41868>>.