

Marie Skłodowska-Curie Actions Fellowships

Centre for Arts, Memory and Communities, Coventry University, Apr 01, 2025

Deadline: May 31, 2024

Professor Juliet Simpson, Coventry University, UK

Marie Skłodowska-Curie Actions Fellowships, Centre for Arts, Memory and Communities, Coventry University. CALL FOR EXPRESSIONS OF INTEREST.

The Centre for Arts, Memory and Communities at Coventry University extends an invitation for expressions of interest from candidates wishing to apply for an EU Marie Skłodowska-Curie Actions Individual Fellowship in the Centre for Arts, Memory and Communities. We welcome expressions of interest in fields of Art History, History, Cultural Memory, Visual and Material Cultures, Text and Image Studies with a significant focus on aspects of hidden histories and cultural memory, trauma, displacement, museums/exhibitions, cultural heritage; recreating/inventing memory.

We advise that candidates check carefully the detailed guidance for the scheme to ensure you are eligible. Broadly, these are:

- You should have a PhD by the time of the deadline for applications (11 Sept 2024).
- You must have a maximum of eight years' experience in research, from the date of the award of their PhD degree.
- You must not have resided or carried out their main activity (work, studies, etc.) in the UK for more than 12 months in the 36 months immediately before the call deadline.

We encourage interested scholars to initiate contact with a potential supervisor as soon as possible for discussions and additional information.

A list of academic specialists in the Centre for Arts, Memory and Communities is found here <https://www.coventry.ac.uk/research/areas-of-research/centre-for-arts-memory-and-communities/our-team/>

For details of the CAMC Cultural Memory theme, see here <https://www.coventry.ac.uk/research/areas-of-research/centre-for-arts-memory-and-communities/cultural-memory/>

All initial enquiries should be addressed to:

Professor Juliet Simpson (Professor of Art History and Chair of Cultural Memory)

juliet.simpson@coventry.ac.uk

Suggested research topics include but are not limited to:

- Art and cultural memory (early-modernity to the contemporary period)
- Sites of Memory Lieux de mémoire: monuments, liminalities, war/conflict, displacements in modern and contemporary French visual cultures, monuments, images and texts

- Museums – collecting, staging exhibits/memory, future museums
- Image/text – writing/imaging/representing memory – memory (re-writings), bottom-up history
- Hidden histories and actors - disappearing heritages, erasures, traumas, incomplete memory
- Memory practices – memorials, commemorations, recoveries, recreations
- Affective memory – the role of emotions, gestures, embodied acts of memory
- Gender/memory – gender identities and memory
- Transcultural/de-colonial memory in objects, sites, artworks and texts
- Designing memory

An indicative schedule for the Fellowship application and review process is as follows:

- Deadline for Submission of Expressions of Interest: 31 May 2024. Please submit to research.icc@coventry.ac.uk
- Deadline for Submission of Proposals: 11 September 2024
- Announcement of Results to Candidates: February 2025 (To Be Confirmed).

Reference:

ANN: Marie Skłodowska-Curie Actions Fellowships. In: ArtHist.net, May 15, 2024 (accessed Apr 2, 2026), <<https://arthist.net/archive/41863>>.