

## Publication Grants and Research Residency Grants, Institut Giacometti, Paris

Institut Giacometti, "Giacometti Lab" 7, rue Victor Schœlcher, 75014 Paris

Application deadline: Jun 3, 2024

Dr. Hugo DANIEL

[1] [Publication Grants - Ecole des modernités Book Collection](#)

[2] [Research Residency Grants - Ecole des modernités](#)

The Institut Giacometti in Paris runs a research programme on the history of modern art: the École des Modernités. The aim of this programme is to support original projects in the study of the art of the modern period (1905-1960).

As part of this programme, the Institut Giacometti supports original research on the modern period through access to its research centre, research residencies and publishing support in the form of a collection of essays. One of the main themes of the programme is cosmopolitan modernity in Paris.

The École des Modernités' collection of monographs, jointly published with Fage Éditions, offers unpublished texts which are the results of recent research on little-known or yet-to-be-discovered artists or movements that contributed to the vitality of cosmopolitan Paris in the Modern period. It aims to support young art historians in their first significant publications while making the results of their research accessible to a wide audience.

Programme page: <https://www.fondation-giacometti.fr/en/grants>

To receive information on research at the Fondation Giacometti and the "École des Modernités", subscribe to the programme's newsletter on the Fondation Giacometti's website: <http://fondation-giacometti.fr>  
<https://fondation-giacometti.us2.list-manage.com/subscribe?u=474e591997964fb93ae29d91d&iid=63493ac4de>

[1] [Publication Grants - Ecole des modernités Book Collection](#).

This call for applications for publication in the "École des Modernités" collection of monographs is addressed to young researchers whose work focuses on the art of the modern period (1905-1960) and who offer original perspectives, either through choice of subject matter or the angle adopted. Special consideration will be given to a wide-ranging approach to art in the context of the study of cosmopolitan modernity in Paris.

Successful candidates will have their study published in the form of a book of approximately ninety pages, in the "École des Modernités Collection". They will receive a fixed fee of 800 euros. The joint publishers

will cover the costs of proofreading, editing and distribution and will provide 30 copies of the book to the author. The Institute offers facilitated access to the archives and library of the Institut Giacometti, as well as research support for the successful candidate.

Link to the book collection :

<https://www.fondation-giacometti.fr/en/our-publications/school-of-modernities/period/next-publications>

#### Admission requirements

- The text of the study, in French or in English only, which should be between 70,000 and 90,000 characters long, must be submitted by the successful candidates within one year of the decision to publish.
- The proposed projects should be original and not be the subject of any publication, past or future (without prior agreement from the publishers). They should be based on primary sources that are at least partially unpublished.
- Projects should be no longer than two pages (4,000 characters including spaces) and may be submitted in English or French.
- Candidates should hold a minimum of a Master's degree in art history or aesthetics at the time of application.

#### Application requirements

The application should include:

- A draft of the project (4,000 characters including spaces)
- A proposed timetable
- A curriculum vitae specifying the applicant's current situation, training, research, and academic publications and communications.
- An extract from a written study, preferably published, in French or English (25,000 characters maximum).

All the documents must be sent in PDF format in the same mailing (by titling the files as follows: SUR-NAME\_Firstname\_essai.pdf). The grants are awarded by a selection committee. Only applications containing all these elements will be considered.

Complete applications must be sent to the Institut Giacometti ([recherche@fondation-giacometti.fr](mailto:recherche@fondation-giacometti.fr)), or by post to 5, rue Victor Schoelcher - 75014 Paris - France, by 3 June 2024 at the latest.

Apart from this call for applications, Institut Giacometti also welcomes unsolicited proposals throughout the year, to be sent either by post or to [recherche@fondation-giacometti.fr](mailto:recherche@fondation-giacometti.fr), for the attention of Hugo Daniel, PhD, Head of the programme.

Due to the limited number of works that can be published in the collection each year (two per year), applicants are strongly encouraged to reapply if their project is not selected at the first application.

[\[2\]](#) Research Residency Grants - Ecole des modernités.

This call for applications for École des Modernités research residencies is addressed to young researchers whose work focuses on the art of the modern period (1905-1960) and who offer original perspectives, either through choice of subject matter or the angle adopted. Special consideration will be given to a wide-ranging approach to art in the context of the study of cosmopolitan modernity in Paris.

Two types of residencies are being offered:

- 1) Research residencies at doctoral and post-doctoral level

- Residencies lasting 3 weeks, which may be extended to 6 weeks upon justified request and in agreement with the head of the École des Modernités

2) Research residencies at pre-doctoral level (Master's 1 or 2)

- Residencies lasting 1 week, which may be extended to 2 weeks upon justified request and in agreement with the head of the École des Modernités

Residencies are available all year round.

#### Admission requirements

The researcher's work should fall within the chronological (1901-1960) and thematic framework of the École des Modernités, and justify the need to consult Parisian archives and research libraries (recourse to the Fondation Giacometti's own archives is particularly encouraged).

Researchers at the pre-doctoral and doctoral levels must justify their registration in a university or research centre. Post-doctoral researchers must specify the precise framework in which they are working. The Institut Giacometti is not in a position to cover any additional costs (e.g., transport or daily subsistence allowances are not included).

Please note the next availabilities for the Studio Research Residency will start on October 2024.

#### Application requirements

The application should include:

- A research project, justifying the need to work in archives and libraries and to make appointments, etc., in Paris (4,000 characters maximum, including spaces).
- A proposed timetable for the residency and research, to be confirmed with the Institut Giacometti team according to the availability of the research studio flat
- A curriculum vitae specifying the applicant's current situation, training, research, and academic publications and communications.

All the documents must be sent in PDF format in the same mailing (by titling the files as follows: SUR-NAME\_Firstname\_residence.pdf, and specifying the desired residency and period. Only applications containing all these elements will be considered.

Complete applications must be sent to the Institut Giacometti ([recherche@fondation-giacometti.fr](mailto:recherche@fondation-giacometti.fr)), or by post to 5, rue Victor Schœlcher - 75014 Paris - France, by 3 June 2024 at the latest.

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Due to the annually limited number of research residencies (only one studio apartment being available), applicants are strongly encouraged to reapply if their project is not selected at the first application.

#### Reference:

STIP: Publication Grants and Research Residency Grants, Institut Giacometti, Paris. In: ArtHist.net, May 14, 2024 (accessed Jun 20, 2026), <<https://arthist.net/archive/41846>>.