War in the Visual Arts (Cork, 13-14 Sep 13)

Cork, Ireland, Sep 13–14, 2013
Deadline: Feb 14, 2013

Ann Murray, University College Cork

International Conference: War in the Visual Arts
ANNOUNCEMENT AND CALL FOR PAPERS

An interdisciplinary conference will be hosted at University College Cork, Ireland to bring together multiple perspectives on representations of war in visual culture. It is intended that the conference will lead to the formation of a multi-disciplinary, international scholarly community with its own calendar of events and digital presence.

Speakers will include:
Dr Laura Brandon, Canadian War Museum
Dr Sabine Kriebel, University College Cork
Dr Éimear O'Connor, Trinity College Dublin
Dr David Woods, University College Cork

Topics may include but are not exclusively restricted to the following:
Art history, political and military history; social and cultural history; religious history; discourse analysis; legacy, memory; propaganda, the perspectives of colonial powers and the colonised in the visual art; the perspectives of war artists, both as participants in warfare and as official war artists; war trauma; Irish and international perspectives on Northern Ireland.

The visual arts for the purpose of this conference will include the fine arts, cinema, advertising, graphic design and photography (to include photojournalism) and documentary.

We welcome all suggestions for the conference as well as offers to chair sections and round-table discussions.

Abstracts
Abstracts should be no longer than 500 words, including references. It will greatly assist the conference committee if proposals are as concise as possible (e.g. fit on one A4 page).

The deadline for submission of abstracts is 14th February 2013.

Please address all initial enquiries to:
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Reference:

CFP: War in the Visual Arts (Cork, 13-14 Sep 13). In: ArtHist.net, Nov 11, 2012 (accessed Nov 10, 2026), <https://arthist.net/archive/4184>.