

Lecture Series Arbeitskreis Provenienzforschung e.V. (online, 10 May-4 Dec 24)

online, May 10–Dec 4, 2024

Madeleine Schneider

Evening lecture series organized by the working group Italy of the Arbeitskreis Provenienzforschung e.V.

In April 2023, the working group Italy "AG Italien" was founded within the Arbeitskreis Provenienzforschung e.V. with the aim of establishing research on the provenance of unlawfully seized cultural objects during the Nazi-Fascist Era and Colonialism in Italy.

The working group is intended as a central forum for Italian-specific provenance research and as an international working network that wishes to promote exchange of knowledge and to establish both scientific and praxis related collaborations on an international level, particularly between Italy and Germany. The evening lectures have the same objective.

Core members of "AG Italien":

Matilde Cartolari, Cinzia Cattin, Alice Cazzola, Christian Fuhrmeister, Bianca Gaudenzi, Katharina Hüls-Valenti, Sarah Kinzel, Filomena Lopedoto, Madeleine Schneider

PROGRAM:

"The 'Return of Beauty'? New Perspectives on the restitution of Looted Art during Fascism" (GER | IT)

10 May 2024, 5 pm CET, Deutsches Studienzentrum in Venedig (in presence and online)

Evening lecture by Bianca Gaudenzi (DHI Rome | Free University of Bozen) and Christian Fuhrmeister (Central Institute of Art History Munich), with an introduction by Simon Levis Sullam (Ca' Foscari University Venice). Organized by the working group Italy of the Arbeitskreis Provenienzforschung e.V. within the program of the 6th International Provenance Research Day 2024.

Link to the event: <http://www.ds梓.it/it/events/event/conferenze-nuove-restituzione-dei-beni-culturali/>
Link to join the event online:
<https://us06web.zoom.us/j/86852429083?pwd=Ba0kgHD1W1oDJzi8QMRs5BK2HjzHvq.1>

"On the ministerial perspective: tools of provenance research in post-unitarian Italy" (ENG)
26 June 2024, 6:45 pm CET, online
Evening lecture by Lorenzo Napodano (University of Catania)

Link to join the online event:

<https://us06web.zoom.us/j/86199262350?pwd=SLebpqbiiAfhgJvxlbXv0yxJHL0GG.1>

"Glimpses of the Italian Art Market from a Private Collector's Archive in Zagreb" (ENG)

23 October 2024, 6:45 pm CET, online

Evening lecture by Tanja Trška (University of Zagreb)

Link to join the online event:

<https://us06web.zoom.us/j/88329641759?pwd=DzpjniVfucClaiLCAZkJa8zhB1yWER.1>

"Mapping Social Networks in the Service of Provenance Research: the Historic Archive of the Florentine Dealer Stefano Bardini" (ENG)

4 December 2024, 6:45 pm CET, online

Evening lecture by Lynn Catterson (Columbia University)

Link to join the online event:

<https://us06web.zoom.us/j/84330771985?pwd=OsjlXWxjqrnEY6t5GgCv9Jy7SJEbit.1>

Contact:

ag-italien@arbeitskreis-provenienzforschung.org

Reference:

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5, 2024 (accessed Jan 12, 2026), <<https://arthist.net/archive/41813>>.