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# Artl@s Bulletin vol. 13, issue 1 (Spring 2024)

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We are pleased to announce the publication of the latest issue of the Artl@s Bulletin vol. 13, issue 1 (Spring 2024):

African Art and Evidence

Edited by Susan Elizabeth Gagliardi and Constantine Petridis https://docs.lib.purdue.edu/artlas/vol13/iss1/

#### Introduction

What Does It Mean to Keep Kissing-Close to the Evidence, and Why Might It Matter? Susan Elizabeth Gagliardi and Constantine Petridis

#### **Articles**

Technologies of Recovery and Discovery: The Poetics of "Artefacts" Kathryn Simpson

Making Absences Present: The Process of Visualizing Knowledge Production in Museum Records Caitlin Glosser

Shifting approaches, innovative methods: collection histories as a tool to move beyond William Fagg's 'Lower Niger Bronze Industry Mystery' Imogen Coulson, Julie Hudson, and Sam Nixon

Shaky Foundations: Cultural Classifications in Museum Collections Management Systems and the Endurance of Colonial-era Terminology

Carlee S. Forbes and Erica P. Jones

You Cannot See It: Navigating Yorùbá Religious Artistic Materials Stephen A. Folárànmí

Art and Evidence in Totems of Uganda (2014) Margaret Nagawa and Taga F. Nuwagaba

From the Outside, Looking In: Reflections on the Complex Infrastructures of African Art History Joanna Gardner-Huggett

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For more information on the aims and scope of the Artl@s Bulletin, please see the About the Jour-

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nal page, and feel free to contact the editors, Catherine Dossin (cdossin@purdue.edu) and Béatrice Joyeux-Prunel (Beatrice.Joyeux-Prunel@unige.ch).

## Reference:

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