

Artl@s Bulletin vol. 13, issue 1 (Spring 2024)

Catherine Dossin, Purdue University

We are pleased to announce the publication of the latest issue of the Artl@s Bulletin vol. 13, issue 1 (Spring 2024):

African Art and Evidence

Edited by Susan Elizabeth Gagliardi and Constantine Petridis

<https://docs.lib.purdue.edu/artlas/vol13/iss1/>

Introduction

What Does It Mean to Keep Kissing-Close to the Evidence, and Why Might It Matter?

Susan Elizabeth Gagliardi and Constantine Petridis

Articles

Technologies of Recovery and Discovery: The Poetics of “Artefacts”

Kathryn Simpson

Making Absences Present: The Process of Visualizing Knowledge Production in Museum Records

Caitlin Glosser

Shifting approaches, innovative methods: collection histories as a tool to move beyond William Fagg’s ‘Lower Niger Bronze Industry Mystery’

Imogen Coulson, Julie Hudson, and Sam Nixon

Shaky Foundations: Cultural Classifications in Museum Collections Management Systems and the Endurance of Colonial-era Terminology

Carlee S. Forbes and Erica P. Jones

You Cannot See It: Navigating Yorùbá Religious Artistic Materials

Stephen A. Fọlárànmí

Art and Evidence in Totems of Uganda (2014)

Margaret Nagawa and Taga F. Nuwagaba

From the Outside, Looking In: Reflections on the Complex Infrastructures of African Art History

Joanna Gardner-Huggett

The Artl@s Bulletin (ISSN 2264-2668) is a peer-reviewed, transdisciplinary journal devoted to spatial and transnational questions in the history of the arts and literature. It is published by Artl@s in partnership with Purdue Scholarly Publishing Services.: <http://docs.lib.purdue.edu/artlas/>

For more information on the aims and scope of the Artl@s Bulletin, please see the About the Jour-

nal page, and feel free to contact the editors, Catherine Dossin (cdossin@purdue.edu) and Béatrice Joyeux-Prunel (Beatrice.Joyeux-Prunel@unige.ch).

Reference:

TOC: Artl@s Bulletin vol. 13, issue 1 (Spring 2024). In: ArtHist.net, May 1, 2024 (accessed Jul 5, 2026), <<https://arthist.net/archive/41773>>.