

## Artl@s Bulletin vol. 13, issue 1 (Spring 2024)

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We are pleased to announce the publication of the latest issue of the Artl@s Bulletin vol. 13, issue 1 (Spring 2024):

### African Art and Evidence

Edited by Susan Elizabeth Gagliardi and Constantine Petridis

<https://docs.lib.purdue.edu/artlas/vol13/iss1/>

### Introduction

What Does It Mean to Keep Kissing-Close to the Evidence, and Why Might It Matter?

Susan Elizabeth Gagliardi and Constantine Petridis

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Kathryn Simpson

Making Absences Present: The Process of Visualizing Knowledge Production in Museum Records

Caitlin Glosser

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Shaky Foundations: Cultural Classifications in Museum Collections Management Systems and the Endurance of Colonial-era Terminology

Carlee S. Forbes and Erica P. Jones

You Cannot See It: Navigating Yorùbá Religious Artistic Materials

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Art and Evidence in Totems of Uganda (2014)

Margaret Nagawa and Taga F. Nuwagaba

From the Outside, Looking In: Reflections on the Complex Infrastructures of African Art History

Joanna Gardner-Huggett

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For more information on the aims and scope of the Artl@s Bulletin, please see the About the Jour-

nal page, and feel free to contact the editors, Catherine Dossin ([cdossin@purdue.edu](mailto:cdossin@purdue.edu)) and Béatrice Joyeux-Prunel ([Beatrice.Joyeux-Prunel@unige.ch](mailto:Beatrice.Joyeux-Prunel@unige.ch)).

Reference:

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<<https://arthist.net/archive/41773>>.