Grants for Nazi-era Provenance Research

London, Christie's
Deadline: Jun 30, 2024

Victoria Pap

Christie's is delighted to announce the second year of the Christie's Grant for Nazi-era Provenance Research, supporting the next generation of provenance researchers in this field. The grant will be offered to four recipients (£5,000 each), to fund forward-thinking academic, post-graduate research into subjects related to Nazi-era provenance research and restitution.

New in 2024, Christie's will offer five grants of £1,000 each to undergraduates who are studying Nazi-era and restitution-related topics, and who may be considering a future career or study in this area, with a view to deepening their interest in the subject.
In 2023 Christie's launched its Grant for Nazi-era Provenance Research as part of its year-long programme, "Reflecting on Restitution", organised by the auction house to mark the 25th anniversary of the Washington Principles—the 11 foundational principles which have provided a framework for handling research into and claims resulting from the widespread confiscation, forced sales and looting of artworks during the Nazi era.

The application process is now open to students in art history or with an interdisciplinary interest in Nazi-era related provenance research. For further information about the application requirements please visit our Grant Website:
https://www.christies.com/en/events/the-christies-grant-for-nazi-era-provenance-research/about

For Post-graduates:

All applications for post-graduate grants should include the below, preferably in a single document:

- An outline of the applicant's current or proposed research topic (1,000 – 2,000 words), including date of thesis submission
- Confirmation of applicant's enrolment at an academic institution in a post-graduate course (Master's or Ph. D studies) for the year 2024/2025
- Two academic references
- A statement of how financial support - up to £5,000 - would assist in the completion of the applicant's studies. (Noting that grants should be utilised within 18 months of receipt. Grants may cover institutional/tuition fees, research-related costs or to assist open access publication)
- Curriculum vitae
- Any additional information supporting Christie's aim of increasing and supporting voices under-represented in provenance research, and to support early career development, particularly encouraging those for whom financial support will be significant in ensuring the opportunity to pursue

specialized research

For Undergraduates:

All applications for undergraduate grants should include the below, preferably in a single document:

- An outline of the applicant's current research and practical next steps on how an interest in Nazi-era restitution related research would be developed (1,000 – 2,000 words)
Confirmation of applicant's enrolment at an academic institution on an undergraduate course for the year 2024/2025, and anticipated date of graduation
- Two academic references
- A statement of how financial support - up to £1,000 - would assist in the completion of the applicant's studies, demonstrating that this is with a view to continuing engagement in this or a related field. (Noting that grants should be utilised within 18 months of receipt. Grants may cover institutional/tuition fees, research-related costs or to assist open access publication)
- Curriculum vitae
- Any additional information supporting Christie's aim of increasing and supporting voices under-represented in provenance research, and to support early career development, particularly encouraging those for whom financial support will be significant in ensuring the opportunity to pursue specialized research

Application will be accepted until the 30 June 2024 to the email:
Restitution2024@christies.com

In addition, Christie's is delighted to announce our 2023 Christie's Grant Recipients' Virtual Roundtable is taking place via Zoom on 21 May 2024, to present further insights into the research of last year's recipients. Please use this Link for registration:

https://christies-auctionhouse.zoom.us/webinar/register/WN_LqfIwZHXRrGkmmMYliFyeQ#/registration

Reference:

ANN: Grants for Nazi-era Provenance Research. In: ArtHist.net, Apr 29, 2024 (accessed Oct 30, 2026), <https://arthist.net/archive/41760>.