

Seminar for Print Curators (New York, 3–6 Feb 25)

New York, Dieu Donn , Feb 3–06, 2025

Deadline: May 20, 2024

Rose Cole-Cohen

Beyond the Substrate: Hand Papermaking Seminar for Print Curators.

Dieu Donn  invites applications for an intensive four-day, hands-on workshop and seminar on hand papermaking in fine art for early- to mid-career curators and specialists in the field of prints and drawings. Participants will be selected through a competitive open call. All expenses will be paid.

The goal of the seminar is to empower curators and print specialists to better understand papermaking as a medium, artworks on and of paper, and the relationship of papermaking to printmaking and drawing. The seminar will include a hands-on papermaking workshop, demonstrations of Eastern and Western techniques, lectures on the history and contemporary practice of papermaking, close study of handmade paper artworks, and visits to collaborative print/paper studios and museums with major collections of paper works in New York City. Through gaining hands-on experience with a range of papermaking techniques, participants will unlock a deeper understanding of paper artworks and the artmaking process.

This program is made possible with generous support from Getty through The Paper Project Initiative.

Beyond the Substrate: Hand Papermaking Seminar for Print Curators

Workshop Dates: February 3-6, 2025

Location: Brooklyn, NY

Application Deadline: May 20, 2024

About the Seminar

Eligibility

Ideal participants include emerging to mid-career curators, with up to 20 years of experience, whose curatorial focuses are in print, drawing, or other related paper-based artworks. Dieu Donn  will also consider applications from other kinds of print and drawing specialists, including independent researchers, conservators, doctoral candidates, post-docs, and other arts professionals. Affiliation with a museum or institution is preferred but not required. U.S.-based and international applicants are both encouraged to apply.

About Dieu Donn 

Dieu Donn  is the leading non-profit cultural institution dedicated to serving emerging and established artists through the collaborative creation of contemporary art using the process of hand papermaking. Since 1976, Dieu Donn  has introduced artists to the vast potential of hand papermaking as an art medium through residencies, fellowships, exhibitions, workshops, artist talks, and publications. Our archive encompasses over 4,000 artworks made in handmade paper by over 800 artists over the course of our 48-year history, and works made at Dieu Donn  are held in the collections of major museums, including The Getty Museum, MoMA, the Metropolitan Museum of Art, and the Whitney Museum of Art, among others. Through extensive collaborations with Master Papermakers, artists from a wide variety of practices explore the creative possibilities of hand papermaking – fostering experimentation and producing innovative works of art. Dieu Donn  strives to teach a new visual language, providing a transformative experience that leads to artistic breakthroughs.

Application Instructions

Applications are only accepted via our online Slideroom portal (<https://dieudonne.slideroom.com/#/login/program/77945>). Please do not mail or e-mail application materials. Applicants are required to provide a CV, statement of interest, a letter of recommendation, and answer a few short questions regarding their background and research.

Application due on May 20, 2024 at 11:59 PM EDT.

Dieu Donn  is located at: 63 Flushing Ave Building 3, Suite 602 Brooklyn, NY 11205.

Please email dieudonne@dieudonne.org with any questions. Contact: Rose Cole-Cohen.

Reference:

ANN: Seminar for Print Curators (New York, 3-6 Feb 25). In: ArtHist.net, Apr 26, 2024 (accessed Dec 15, 2025), <<https://arthist.net/archive/41744>>.