

Panel at UAAC (London, CA, 24-26 Oct 2024)

Western University, London, ON, Canada, Oct 24-26, 2024

Deadline: May 31, 2024

ArtHist.net Redaktion, Universities Art Association of Canada

Call for papers for the 2024 Universities Art Association of Canada (UAAC) Annual Conference, (October 24-26) Western University, London, ON, Canada.

[1] Eco-Photography: What Does it Offer the History of Photography?

[1] Call for Papers for the Panel: Eco-Photography: What Does it Offer the History of Photography?

From: Kelly McCormick

Date: 25 April 2024

Deadline: 31 Mai 2024

How have ecocritical methods of studying, interpreting, and analyzing photographs created new ways of understanding the medium and its histories? Approaches informed by the interdisciplinary methods of ecocritical art history, environmental history, and the environmental humanities are reframing the subjects of photography, expanding the reading of images 'against the grain' of their dominant narratives. This panel calls for papers that explore the new directions of eco-photography and histories of photography's resource extraction, through case studies or explorations of methodology, either historical or theoretical. We are looking for new perspectives from across geographical regions and temporal periods to consider how eco-photography can bring greater insight to the urgent issues facing the planet and all its occupants. What does eco-photography offer the many participants in the photographic project, from makers to subjects to viewers? What does it offer the historian of photography and how does it expand the narratives of the medium?

Keywords: history of photography; eco-photography; interdisciplinarity; methodology; reframing

Please submit 250 word abstracts to Karla McManus, University of Regina, (karla.mcmanus@uregina.ca) and Kelly McCormick, University of British Columbia (kelly.mccormick@ubc.ca) by May 31.

Reference:

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