

## Cognitive Art Histories (Brno, 28 May 24)

Department of Art History, Masaryk University, Brno, May 28, 2024

Jakub Stejskal

Workshop "Cognitive Art Histories"

The workshop "Cognitive Art Histories" will take place on the 28th of May in Hans Belting Library:

Hans Belting Library, Faculty of Arts, Masaryk University, Veveří 28, Brno, Czech Rep.

The workshop brings together scholars interested in studying art histories through the lens of mental processes involved in creating and apprehending images and artefacts.

Programme:

09:00–09:15

Ancuta Mortu, Jakub Stejskal (Masaryk University, Brno),  
Introduction

09:20–10:10

Whitney Davis (University of California, Berkeley),  
"Depicted Worlds"

10:10–10:50

Tereza Hadravová (Charles University, Prague),  
"Where Do Different Art Forms Come From?"

10:50–11:05

Coffee Break

11:05–11:45

Michael Hoff (Heidelberg University),  
"What Brunelleschi Must Have Felt (and what Manetti and His Companions) – Affective Properties and Cognitive Potentialities of Linear Perspective in 15th Century Visual Culture"

11:45–12:25

Nuo Cheng (University of Dundee),  
"Space Producing and Time: Spatiotemporal Cognitions in Linear and Cavalier Perspectives"

12:25–14:00

Lunch

14:00–14:40

Kasper Lægring (Aarhus University),  
"A Cognitive Turn in Art History? Lessons from the History of Emotions"

14:40–15:20

Ruth Ezra (University of St Andrews),  
"Concavity, the Underbelly of Art History"

15:20–15:35

Coffee Break

15:35–16:15

Tobias Teutenberg (Bibliotheca Hertziana, Rome),  
"Art Education for the Blind: Viktor Löwenfeld's Viennese Experiment"

16:15–16:55

Maximilian Geiger (University of Konstanz),  
"Rubens in Cognitive Perspective"

17:00

Drinks Reception

See the following link for abstracts:  
<https://dejinyumeni.phil.muni.cz/aktuality/cognitive-art-histories-workshop-programme-abstracts>.

The workshop is organized by Dr Ancuta Mortu and Dr Jakub Stejskal, Department of Art History, Masaryk University.

Reference:

CONF: Cognitive Art Histories (Brno, 28 May 24). In: Arthist.net, Apr 25, 2024 (accessed Sep 17, 2025),  
<<https://arthist.net/archive/41736>>.