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Spirituality and Criminal Justice (ca.1200–1500) (Florence/online, 30–31 May 24)

Netherlands Interuniversity Institute for Art History in Florence, May 30–31, 2024 Registration deadline: May 29, 2024

Netherlands Interuniversity Institute for Art History in Florence, Netherlands Interuniversity Institute for Art History

Ecclesia / Iustitia. Spirituality and Criminal Justice in Late Medieval Europe (ca. 1200-1500).

Join us on 30-31 May 2024 for a two-day workshop on the relationship between spirituality and criminal justice in late medieval Europe, organized by our NWIB visiting professor, Lidia L. Zanetti (lecturer in Medieval History at The University of Sheffield & Vrije Universiteit Amsterdam), along with Héléna D.M. Langréou (Ph.D. Candidate in Medieval History at the University of Cambridge).

Netherlands Interuniversity Institute for Art History Viale Evangelista Torricelli 5 Florence 50133 Italy

Programme:

Thursday, 30 May

9:00-9:15 Reception

9:15-9:30 Michael W. Kwakkelstein (NIKI) Director's Welcome

9:30

Panel 1: The legislating church

Lorenzo Caravaggi (University of Lancaster), How far were the clergy involved in peacekeeping in late-medieval cities? The case of urban Italy in the age of Dante (c.1260-1320)

Flocel Sabaté (Universidad de Lleida), The application of justice in the ecclesiastical jurisdiction in Late-Medieval Catalonia

Elizabeth Papp Kamali (Harvard University), Eye Has Not Seen: Proof in Medieval English Felony Law

Response by Raphaël Eckert

10:50 Coffee and tea served in the garden ArtHist.net

11:20

Panel 2: Justice for orthodoxy and orthopraxy Alessia Trivellone (Université Paul-Valéry Montpellier 3), Imagined heresy and condemned heretics in the work of Bernard Gui Daniela Müller (Radboud Universiteit), The inquisitor as martyr. On the compatibility of new concepts of guilt and old models of sainthood Response by John H. Arnold

12:20

Lunch

13:45

Panel 3: Christian temporalities for criminals

Héléna D.M. Lagréou (University of Cambridge), Killing time: temporalities of the afterlife and their impact on practices of the death penalty between 1250 and 1350 in Toulouse and Pisa Mathieu Vivas (Université de Lille), The Church and the penalty of burial deprivation in the medie-val kingdom of France

Response by Lidia Luisa Zanetti Domingues

14:45 Coffee and tea served in the garden

15:15

Panel 4: Values of Christian justice Jesse Harrington (Dublin Institute for Advanced Studies), Divine and Secular Justice in the Latin Lives of St. Laurence of Dublin Roberta Marangi (University of St Andrews), The (In)Justice of Camelot: Christian Values, Chivalry, and Violence in Thomas Malory's Le Morte Darthur Response by Antonio Marson Franchini

16:15 Closing remarks of the day

19:00 Dinner

Friday, 31 May

9:00-9:30 Reception

9:30

Panel 5: Categories of thought: sin and crime Raphaël Eckert (Université de Strasbourg), The Distinction between the Concepts of Sin and Crime in Medieval Law, an Introduction Corinne Leveleux-Teixeira (Université d'Orléans), Blasphemy between Sin and Crime. From Reprobation to Sanction (13th-15th centuries) Response by Elizabeth Papp Kamali ArtHist.net

10:30 Coffee and tea served in the garden

11:00

Panel 6: Representing criminal justice Lidia Luisa Zanetti Domingues (University of Sheffield and Vrije Universiteit Amsterdam) and Antonio Marson Franchini (Oxford University), Preaching a severe criminal justice: Ile-de-France and Tuscany in comparison (1250-1320)? Maria Alessandra Bilotta (Universidade NOVA de Lisboa), The Exercise of Justice in the Miniatures of Manuscripts of Canon Law (XIII and XIV centuries)

Response by Jesse Harrington

12:00-13:30 Lunch

13:30 Héléna D.M. Lagréou and Lidia Luisa Zanetti Domingues, Closing remarks

Please register for online or in-person attendance by 29 May 2024: bit.ly/may30-31

Contact details: Lex Kuil Operations coordinator NIKI Florence niki@nikiflorence.org

Reference:

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