

Professor, History of Art of the Early Modern and/or Modern Era, Nijmegen

Radboud University, Nijmegen, the Netherlands, Apr 22–May 2, 2024

Application deadline: May 1, 2024

Mette Gieskes

Are you an innovative and experienced scholar in Early Modern and Modern Era Art History? And do you aspire to lead a diverse group of dedicated scholars, shape art history, and thrive in a vibrant academic community? Join us as a full professor at Radboud University!

The History of Art section at Radboud University is looking for a Full Professor of the History of Art of the Early Modern and/or Modern Era (0.8-1.0 FTE), preferably of the Low Countries (present-day Netherlands and Belgium/Flanders). The position builds on the section's existing strengths, which include the visual arts of the European Middle Ages and Renaissance, Asian architecture, and global modern and contemporary art. You are an art historian with wide scholarly interests who links historical research to contemporary issues and practices, such as cultural heritage. Our section is especially interested in scholars able to study works of art and architecture both in their historical context and in light of scientific approaches and present-day societal issues, such as transnational, transhistorical and postcolonial perspectives, and debates surrounding inclusivity and climate change.

As a Professor of the History of Art and Architecture at Radboud University, you will build on your robust and innovative research agenda, track record of outstanding scholarly publications, and other academic achievements on an international level. You will develop cross-disciplinary collaborations through innovative teaching and research, mentoring, and forge links with students and faculty across the university and beyond. You will contribute to the development of courses on all levels, teach both introductory and specialised courses, and take part in study trips, which are integral to the curriculum. You will also participate in teaching in Faculty-wide minor programs, such as Cultural Heritage and the Public, or European Culture and National Identities.

You will take on a leading role in your field of expertise and present a strong vision of its future development. You will play a dynamic and proactive role in the Radboud Institute for Culture and History (RICH), one of the research institutes of the Faculty of Arts, contributing to its mission and research programme by participating in and further stimulating its research activities, publishing in high-impact journals and other research outlets, recruiting and supervising PhD candidates, mentoring junior faculty members, and applying for grants.

The professorship is part of the Department of History, Art History and Classics, one of the three departments comprising the Faculty of Arts. You will represent the Art History section within the university and beyond, serve as its head in a rotating fashion with one other full professor, and

work in close connection with its staff members and with the Department as a whole. You will be expected to serve as a standard bearer for student recruitment, and take on a crucial role in the promotion and visibility of early modern and modern art history, both nationally and internationally.

Profile

- You should hold a PhD in Art History and specialise in the visual arts (painting, sculpture, architecture, the graphic arts, applied arts, photography) of the Early Modern and/or Modern Era (ca. 1600-2000), preferably of the Low Countries.
- Your research incorporates new methodologies. You have a track record of international publications that demonstrate these interests.
- You occupy a leading position in your field of expertise and have a global network of contacts in the academic and museum worlds.
- You are committed to collaboration and forging connections between various sections and departments within the university, and between various art historical fields and institutes nationally and internationally.
- You have been a recipient of important research grants and have clear plans for applying for grants in the near future.
- You have wide-ranging art historical interests, allowing participation in a variety of courses.
- You are an inspiring lecturer with a strong teaching philosophy and experience in curriculum development at the undergraduate and graduate levels.
- You have a university teaching qualification or an equivalent qualification, or are prepared to obtain such a qualification within two years.(*)
- You are well familiar with the Dutch university system. An excellent command of the Dutch language is a plus, the willingness to master it in the short term is a must.
- You have ample experience in managing, mentoring and facilitating academic staff. You are motivated to take on larger leadership roles in administration and management in accordance with the applicable rules and customs.

(*) We will provide the necessary infrastructure and resources for this.

We are

Radboud University

At Radboud University, we aim to make an impact through our work. We achieve this by conducting groundbreaking research, providing high-quality education, offering excellent support, and fostering collaborations within and outside the university. In doing so, we contribute indispensably to a healthy, free world with equal opportunities for all. To accomplish this, we need even more colleagues who, based on their expertise, are willing to search for answers. We advocate for an inclusive community and welcome employees with diverse backgrounds, cultures, and perspectives. Will you also contribute to making the world a little better? You have a part to play.

If you want to learn more about working at Radboud University, follow our Instagram account and read stories from our colleagues.

Faculty of Arts

The Faculty of Arts is committed to the development of knowledge with a strong scientific and social impact. With over 500 academic and support staff, we teach and conduct research in the

fields of art, history, language, culture and communication, using innovative methodologies and collaborating closely across disciplines. Our research is embedded in two research institutes: the Centre for Language Studies (CLS) and the Radboud Institute for Culture & History (RICH). Approximately 2,500 students are currently enrolled with us across our three departments: the Department of History, Art History and Classics, the Department of Modern Languages and Cultures and the Department of Language and Communication. The faculty is characterised by a pleasant and open culture with various opportunities for the professional development of our staff.

We offer

We will give you a temporary employment contract of one year with the prospect of an indefinite contract.

Your salary within salary scale H2 depends on your previous education and number of years of (relevant) work experience. The amounts in the scale are based on a 38-hour working week.

You will receive an 8% holiday allowance and an 8,3% end-of-year bonus.

You will be able to use our Dual Career and Family Support Service. The Dual Career Programme assists your partner via support, tools, and resources to improve their chances of independently finding employment in the Netherlands. Our Family Support Service helps you and your partner feel welcome and at home by providing customised assistance in navigating local facilities, schools, and amenities. Also take a look at our support for international staff page to discover all our services for international employees.

You will receive extra days off. With full-time employment, you can choose between 30 or 41 days of annual leave instead of the statutory 20.

Additional employment conditions

Work and science require good employment practices. Radboud University's primary and secondary employment conditions reflect this. You can make arrangements for the best possible work-life balance with flexible working hours, various leave arrangements and working from home. You are also able to compose part of your employment conditions yourself. For example, exchange income for extra leave days and receive a reimbursement for your sports membership. And, of course, we offer a good pension plan. We also give you plenty of room and responsibility to develop your talents and realise your ambitions. Therefore, we provide various training and development schemes.

Practical information and applying

You can apply no later than May 1 only via the button below. Address your letter of application to Prof. W.P van Meurs.

The first interviews will take place in May in week 21. Any second interview will take place in June in week 23. You will preferably start your employment on September 1.

We can imagine you're curious about our application procedure. It describes what you can expect during the application procedure and how we handle your personal data and internal and external candidates. If you wish to apply for a non-scientific position with a non-EU nationality, please take notice of the following information.

Apply now via: <https://ru.varbi.com/nl/apply/positionquick/707128/?where=117#apply>

Application deadline 01 May 2024

Contact: wim.vanmeurs@ru.nl

Reference:

JOB: Professor, History of Art of the Early Modern and/or Modern Era, Nijmegen. In: ArtHist.net, Apr 22, 2024 (accessed Sep 14, 2025), <<https://arthist.net/archive/41716>>.