

6th Annual Conference (CCVA): The Shadow of Language (London, 21-22 Nov 12)

Royal College of Art, London, UK, Nov 21-22, 2012

Registration deadline: Nov 21, 2012

Rachel Marsden, Birmingham Institute of Art and Design

THE SHADOW OF LANGUAGE

6th Annual Conference of Centre for Chinese Visual Arts (CCVA)

Royal College of Art, 21-22 November 2012

Dyson Building, 1 Hester Road, Battersea, London SW11

The Shadow of Language aims to discuss the rich relations between the verbal and the visual, with particular reference to the still and the moving image. The conference will provide a research context for a reflection upon the persistence and the necessity of shadows in art and in language. It aims to call into question the demands for clarity, efficiency and instrumentality that produce a shadowless world.

The 6th Annual Conference of the Centre for Chinese Visual Arts, Birmingham Institute of Art and Design in collaboration with the Image and Language research group, Royal College of Art.

Convened by Olivier Richon, RCA and Jiang Jiehong, BIAD

Tickets: £25 per day

www.rca.ac.uk/shadow

Wednesday 21 November

9.30 Registration. Tea/ coffee

10.00 Welcome Ute Meta Bauer, Dean of Fine Art, Royal College of Art

10.15 Introduction Olivier Richon, Royal College of Art: Image, Language and Shadow

10.30 keynote: Marina Warner, University of Essex

The Ambiguous Life of Shadow

11.30 Mark Nash, Royal College of Art

Image and Discourse

Lunch break 12.30-2.15

2.15 Isaac Julien, Hochschule für Gestaltung, Karlsruhe

The Shadow of Capital

3.00 Lv Shengzhong, Central Academy of Fine Arts, Beijing
What Does the Term Image Mean for Artists?

3.45 break

4.00 Jananne Al Ani, London College of Communication
Shadow Sites

4. 45 Zheng Bo, China Academy of Art, Hangzhou
Visibility

6.00 Opening

The Unseen: Gao Shiquiang; Lu Yang; Xiao Yu; Wang Yuyiang
Curated by JIANG Jiehong, BIAD In association with Image and Language Research, RCA
RCA off-site project of The Fourth Guangzhou Triennial

Thursday 22 November

9.30 Tea/coffee

10.00 Keynote: Alexander Garciá Düttmann, Goldsmiths College
Let The World Go To Wrack And Ruin, There Is No Other Politics

11. 00 Mitra Tabrizian, University of Westminster
Dislocation

11.45 Francette Pacteau, Royal College of Art
On Reflection

Lunch break 12.30- 2.15

2. 15 Gao Shiquiang, China Academy of Art, Hangzhou
Moving Image Creation as Method

3.00 The Unseen

Panel discussion with artists Lu Yang, Xiao Yu, Wang Yuyiang, Gao Shiquiang and Jiang
Jiehong, curator of the Fourth Guangzhou Triennial and director of the Centre for Chinese
Visual Arts, Birmingham Institute of Art and Design.
Chaired by Rut Blees Luxemburg, Royal College of Art.

£25 per day

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RCA Battersea, Dyson Building, Hester Road, London SW11

RCA Photography Programme: 020 7590 4414; photography@rca.ac.uk

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