## **ArtHist** net

## react/review, Vol. 4: Subversion Zones: Bodies and Spaces at the Threshold

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The co-managing editors of react/review: a responsive journal for art and architecture are proud to announce the publication of Volume 4: Subversion Zones: Bodies and Spaces at the Threshold. This volume contains peer-reviewed articles, reviews, and response essays by graduate students and early career scholars in art and architectural history as well as practicing urban planners. The journal is open

access and can be viewed here: https://escholarship.org/uc/reactreview/4/1

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