Ricardo Bofill Abroad – Extended Deadline

Deadline: Feb 28, 2025

Marta Garcia Carbonero

Ricardo Bofill Abroad: The International Projection of the Taller de Arquitectura.

-- Extended Deadline --

Following Ricardo Bofill's passing in 2022, the aim of issue 15 of Histories of Post-War Architecture Journal is to analyse the international trajectory of the Taller de Arquitectura (RBTA) from 1970 to the present day. This will be achieved through a critical, up-to-date approach. The architectural output of Ricardo Bofill outside Spain is the subject of a case study that aims to contribute to academic and public debate. Bofill's work is cross-cutting, bold, and polemic, making him a controversial yet indispensable figure in the recent history of international architecture.

The following are potential areas of research that can be explored without limitations:
- RBTA beyond Spain: relations between Spanish and international works.
- The reception of the work of RBTA in international mass media.
- The "French Years" of RBTA: between urban planning, political management and relations with power.
- The international networks of members of the Taller's professional team.

Papers should be submitted in English using https://hpa.unibo.it/user/register
The guidelines for paper submission are available at https://hpa.unibo.it/about/submissions#authorGuidelines

Please, send your full-paper proposals (20,000 and 25,000 characters with up to six images) before February 28, 2025.

HPA also looks for contributions for the review section: https://hpa.unibo.it/about#sectionPolicy

To address questions to the editors: redazione.hpa@unibo.it

Authors must submit directly full papers by December 31, 2024
Accepted authors will be notified by February 28, 2025
Publication is expected to be in June 2025

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Reference:
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