Good Practices in the Art Market (Lisbon, 25-26 Oct 24)

Lisbon, Portugal, Oct 25–26, 2024
Deadline: May 30, 2024

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This one-day colloquium aims to discuss good practices in the art market and the challenge ethical standards and values represent when applying to a proper professional performance. The global art market is often associated with the lack of transparency in its mechanisms. Tax optimization, fraud, money laundering, traffic of cultural property, speculation, opacity, not to mention inequality, unprofessionalism, or precariousness among artists, are usual labels to refer to the art system. It is, however, consensual that there is a strong corpus of legislation to support the art business, and that it is crucial to promote ethical behavior in the exercise of the profession.

We welcome discussions about legal challenges, measures art professionals and policy makers are implementing, problematic situations that require ethical behavior in order to navigate the art market waters, serving as a guide and a model to ensure the protection of dealers, artists and independent professionals. We are happy to explore good practices in the art market, their effect, their application, their shortcomings and their drawbacks. Bringing examples of codes of ethics, discussions, and related situations in countries such as Spain, Portugal, other European countries, Brazil, and USA, compared to other examples in Latin America, in African and Asian countries, and other regions, this colloquium aims to explore differences and similarities of approach in different regions of the world.

Key questions include, but are not limited, to the following:
1. Transparency and ethics in the art market and how this affects integrity and ethical values. Cases of tax optimization, fraud, money laundering, trafficking in cultural property, speculation and opacity can be discussed, and measures to promote transparency and ethics in the profession can be explored.
2. Legislation and regulation in the art market, the existing legislative body to support the art business. Current laws and regulations can be analyzed, as well as the legal challenges facing art professionals and policy makers. Examples of codes of ethics can also be explored and their effectiveness and applicability in different countries and regions discussed.
3. Protection and support for art professionals, the importance of establishing a solid ethical and legal framework to protect gallery owners, artists and other independent professionals in the art market. Problematic situations requiring ethical behavior can be examined and measures and good practices discussed to ensure adequate protection and support for art professionals.
4. Cultural differences in the art market in ethical and legal approaches to the art market in different regions of the world. Examples of codes of ethics, discussions and related situations can be compared in countries in Europe, Latin America, Africa, Asia and other regions. It would be inter-

esting to analyze how cultural contexts influence ethical practices and solutions implemented in each region.

The following languages will be accepted in the proposal's submissions: English, Portuguese, Spanish. The colloquium in Lisbon will be held in English.

Call for Papers
Abstract: max 300 words
Short Bio and affiliation: max 250 words
Submission deadline: May 30
Notification of acceptance: June 24 – July 1
Please send proposals to the following email: tiamsa.amcpsb@gmail.com

Organizing Committee
Adelaide Duarte, IHA NOVA-FCSH/IN2PAST FCT, cluster/TIAMSA Subcommittee Art Market and Collecting
Fernando Loureiro Bastos, Law Faculty, Lisbon Public Law Research Center, cluster/TIAMSA Subcommittee Art Market and Collecting
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