Early Modern Mediterranean Entanglements (Rethymno, 18-19 May 24)

Rethymno, Crete, May 18–19, 2024

Joris van Gastel

Early Modern Mediterranean Entanglements.
Historiographical Problems and Art Historical Perspectives.
International Workshop.

PROGRAMME:

Saturday 18 May 2024

09:00 Introduction

09:30 Nicos Hadjinicolaou (Rethymno)
Some Preliminary Remarks from a Cretan Perspective

10:15 Leah Clark (Oxford)
Diplomatic Entanglements: The Case of Fifteenth-Century Naples

11:00 Coffee Break

11:30 Charlene Vella (Malta)
Messina, Venice, Malta: Artistic Networks in the Family of Antonello da Messina

12:15 Maria Vakondiou (Rethymno)
Sculpture Production in Venetian Crete: People, Materials, and Ideas on the Move

13:00 Vera-Simone Schulz (Florence)
Coral: Trans-Mediterranean Entanglements

Sunday 19 May 2024

09:30 Jérémie Koering (Fribourg)
El Greco's Brush Writings

10:15 Yannis Hadjinicolaou (Bonn)
The Fallacy of Terms: El Greco, from Local to Global

11:00 Coffee Break

11:30 Francesco Lofano (Bari)

Francesco de Mura in Madrid: His Missed Sojourn and His Critical Fortune

12:15 Panayotis Ioannou (Rethymno)
Did the Baroque Touch the Greek Lands? Indications Based on Works and Texts

13:00 Lunch Break

14:45 Sabina de Cavi (Lisbon)
Mediterranea Lusitana: Re-Wiring Portugal to Mediterranean Art and Architectural History

15:30 Joris van Gastel (Zurich)
Southern Discomfort: Art Historiographical Perspectives, c. 1900

ORGANISATION & CONTACT

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Participation is free of charge;
registration is not required.

VENUE
Institute for Mediterranean Studies
Nikiforou Foka 130 & Melissinou
Rethymno 74100, Crete

Reference:
CONF: Early Modern Mediterranean Entanglements (Rethymno, 18-19 May 24). In: ArtHist.net, Apr 15, 2024 (accessed Nov 13, 2026), <https://arthist.net/archive/41660>.