

Southeast of Now

Roger Nelson

Southeast Asia-related Papers on Art.

'Southeast of Now: Directions in Contemporary and Modern Art in Asia' is a peer-reviewed, open access, scholarly journal on art and visual culture, published online and in print twice yearly by NUS Press, National University of Singapore. The journal aims to look and listen closely to the discursive spaces of art in, from, and around the region that is referred to as Southeast Asia, from a historical perspective.

'Southeast of Now' welcomes submissions at any time. We are open to proposals for articles and other contributions on any topic related to the contemporary and modern art of Southeast Asia, as well as the region's visual and material cultures, and related areas of inquiry. We invite contributions from scholars working in and between all disciplines and fields of inquiry, as well as from artists, curators, and others.

Abstracts of 500 words, as well as biographical statements of 100 words, should be submitted to southeastofnow [at] gmail.com.

We accept proposals for peer-reviewed contributions in the following formats:

PEER-REVIEWED ARTICLES (approx. 4,000 – 7,000 words inclusive of footnotes);

We accept proposals for non-reviewed contributions in the following formats:

SHORT RESPONSES (approx. 1,200 – 2,000 words) including artist's pages;

ARTICLES (approx. 4,000 – 7,000 words inclusive of footnotes);

REVIEWS (approx. 1,000 – 3,000 words) of publications, exhibitions, conferences and other projects.

TRANSLATIONS of archival documents and other texts, from any relevant language.

OTHER FORMATS OR LENGTHS upon discussion with the editorial collective.

All proposals will be assessed by the editorial collective, with guidance from the advisory board as necessary. Accepted proposals for articles will be sent for double blind peer review by two external experts appointed by the editorial collective. Other materials will be assessed by the editorial collective, but can also be sent for external peer review if requested by the author and agreed by the editorial collective.

OPEN ACCESS:

Our latest issue, and all past issues are available online: <https://muse.jhu.edu/journal/716>

EDITORIAL COLLECTIVE:

Thanavi Chotpradit (Silpakorn University)

Eric Goh (Cornell University)

Brigitta Isabella (Kunci Study Forum and Collective / Indonesian Institute of the Arts, Yogyakarta)

Eileen Legaspi–Ramirez (University of the Philippines)

Yvonne Low (University of Sydney)

Vera Mey (University of York)

Roger Nelson (Nanyang Technological University, Singapore)

Siddharta Perez (NUS Museum, Singapore)

Chairat Polmuk (Chulalongkorn University)

Alexander Supartono (Edinburgh Napier University)

ADVISORY BOARD:

John Clark (University of Sydney)

Patrick D. Flores (University of the Philippines)

Nikos Papastergiadis (University of Melbourne)

T.K. Sabapathy (National University of Singapore)

Simon Soon (University of Malaya)

Nora A. Taylor (School of the Art Institute of Chicago)

Ashley Thompson (SOAS, University of London)

Clare Veal (University of Sydney)

Reference:

CFP: Southeast of Now. In: ArtHist.net, Apr 15, 2024 (accessed Dec 26, 2024),

<<https://arthist.net/archive/41655>>.