

## Southeast of Now, Vol 8, No 1

Roger Nelson

'Southeast of Now: Directions in Contemporary and Modern Art in Asia' is a peer-reviewed, open access, scholarly journal on art and visual culture, published online and in print twice yearly by NUS Press, National University of Singapore. The journal aims to look and listen closely to the discursive spaces of art in, from, and around the region that is referred to as Southeast Asia, from a historical perspective. The latest issue is out now, available free online: <https://muse.jhu.edu/issue/52354>

### TABLE OF CONTENTS:

#### ARTICLES

Fifty Years Later: Art, Ecocide and Animatedness in Vietnam

Brianne Cohen

Why Exhibit Trauma?

Serubiri Moses

Telemetric Feeling in Tita Salina and Irwan Ahmett's *The Ring of Fire* (2014–Present)

Soh Kay Min

/Shi: A Signpost on the Blurry Map of Myanmar Art History

Diana Nway Htwe

#### REVIEWS

Artists and the People: Ideologies of Art in Indonesia by Elly Kent (review)

Brigitta Isabella

Tropical Modernism(s), Miscegenated Art and Modernity

C.J. W.-L. Wee

OPEN ACCESS: past issues are also available online: <https://muse.jhu.edu/journal/716>

#### EDITORIAL COLLECTIVE:

Thanavi Chotpradit (Silpakorn University)

Eric Goh (Cornell University)

Brigitta Isabella (Kunci Study Forum and Collective / Indonesian Institute of the Arts, Yogyakarta)

Eileen Legaspi-Ramirez (University of the Philippines)

Yvonne Low (University of Sydney)

Vera Mey (University of York)

Roger Nelson (Nanyang Technological University, Singapore)

Siddharta Perez (NUS Museum, Singapore)

Chairat Polmuk (Chulalongkorn University)

Alexander Supartono (Edinburgh Napier University)

ADVISORY BOARD:

John Clark (University of Sydney)

Patrick D. Flores (University of the Philippines)

Nikos Papastergiadis (University of Melbourne)

T.K. Sabapathy (National University of Singapore)

Simon Soon (University of Malaya)

Nora A. Taylor (School of the Art Institute of Chicago)

Ashley Thompson (SOAS, University of London)

Clare Veal (University of Sydney)

CALL FOR PAPERS:

'Southeast of Now' welcomes submissions at any time. Abstracts of 500 words, as well as biographical statements of 100 words, should be submitted to southeastofnow [at] gmail.com.

Reference:

TOC: Southeast of Now, Vol 8, No 1. In: ArtHist.net, Apr 15, 2024 (accessed Apr 19, 2026),

<<https://arthist.net/archive/41654>>.