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Social and Moral Communities in Text and Image (Chicago, 18–19 Apr 24)

The Newberry Library, Chicago, 18.–19.04.2024

Maria Vittoria Spissu

Social and Moral Communities in Early Modern Text and Image.
A symposium exploring how texts and images were used to create peace and tolerance in the tumultuous early modern period.

Thursday April 18
2:00-3:00 pm Collection Presentation
4:15-5:30 pm Opening Roundtable
Maria Vittoria Spissu (University of Bologna)
Walter Melion (Emory University)
Barbara Rosenwein (Loyola University Chicago)

Friday April 19
9:45-11:15 am Session 1
Chair: Javier Villa-Flores (Emory University)
J. Michelle Molina (Northwestern University), "A Mournful Mode of Sociability: Necrocommunity among Mexican ex-Jesuits in 18th-century Bologna"
Lucila Iglesias (Centro de Investigación en Arte Materia y Cultura, Universidad Nacional de Tres de Febrero / Universidad de Buenos Aires), "Useful Wonders. The Political Efficacy of a Miraculous Image in Viceroyalty of Peru"
Michael Schreffler (University of Notre Dame), "Communities and Social Formations at the Cathedral of Santo Domingo (Dominican Republic)"

11:30 am-1:00 pm Session 2
Chair: Fabien Montcher (Saint Louis University)
Daniela D'Eugenio (University of Arkansas), "Il principe perfetto: Moral Lessons and Politics in Italian Collections of Emblems and Illustrated Proverbs"
Yunning Zhang (PhD Candidate, Comparative Literature, University of Chicago), "Orientating/Ornamentalizing New Spanish Religiosity: El mejor blasón de México (1729), a Play on San Felipe de Jesús, the Protomartyr of Japan"
Pedro Germano Leal (The John Carter Brown Library), "Reading the Guarani Edition of Nieremberg's De la Diferencia (1705): Indigenous Agency and Jesuit Propaganda"

2:30-4:00 pm Session 3
Chair: Jessica Goethals (University of Alabama)
Tanya J. Tiffany (University of Wisconsin-Milwaukee), "Diego Velázquez's Portrait of Cristóbal

Suárez de Ribera: Religious Conversion and Millenarianism in Early Modern Seville"
Marisa Bass (Yale University), "Accoutrementality: The Sexed Work of Dutch Women Artists"
Heather Graham (California State University, Long Beach), "Pontormo's Capponi Chapel Altarpiece: Maniera and Mourning"

4:00-5:00 pm Concluding Discussion
Led by Maria Vittoria Spissu (UNIBO) and Lia Markey (Center for Renaissance Studies | Newberry Library)

REGISTRATION INFORMATION
This event will be free and open to the public. No registration is required.