

Social and Moral Communities in Text and Image (Chicago, 18–19 Apr 24)

The Newberry Library, Chicago, Apr 18–19, 2024

Maria Vittoria Spissu

Social and Moral Communities in Early Modern Text and Image.

A symposium exploring how texts and images were used to create peace and tolerance in the tumultuous early modern period.

Thursday April 18

2:00-3:00 pm Collection Presentation

4:15-5:30 pm Opening Roundtable

Maria Vittoria Spissu (University of Bologna)

Walter Melion (Emory University)

Barbara Rosenwein (Loyola University Chicago)

Friday April 19

9:45-11:15 am Session 1

Chair: Javier Villa-Flores (Emory University)

J. Michelle Molina (Northwestern University), "A Mournful Mode of Sociability: Necrocommunity among Mexican ex-Jesuits in 18th-century Bologna"

Lucila Iglesias (Centro de Investigación en Arte Materia y Cultura, Universidad Nacional de Tres de Febrero / Universidad de Buenos Aires), "Useful Wonders. The Political Efficacy of a Miraculous Image in Viceroyalty of Peru"

Michael Schreffler (University of Notre Dame), "Communities and Social Formations at the Cathedral of Santo Domingo (Dominican Republic)"

11:30 am-1:00 pm Session 2

Chair: Fabien Montcher (Saint Louis University)

Daniela D'Eugenio (University of Arkansas), "Il principe perfetto: Moral Lessons and Politics in Italian Collections of Emblems and Illustrated Proverbs"

Yunning Zhang (PhD Candidate, Comparative Literature, University of Chicago), "Orientating/Ornamentizing New Spanish Religiosity: El mejor blasón de México (1729), a Play on San Felipe de Jesús, the Protomartyr of Japan"

Pedro Germano Leal (The John Carter Brown Library), "Reading the Guarani Edition of Nieremberg's De la Diferencia (1705): Indigenous Agency and Jesuit Propaganda"

2:30-4:00 pm Session 3

Chair: Jessica Goethals (University of Alabama)

Tanya J. Tiffany (University of Wisconsin-Milwaukee), "Diego Velázquez's Portrait of Cristóbal"

Suárez de Ribera: Religious Conversion and Millenarianism in Early Modern Seville”

Marisa Bass (Yale University), “Accoutrementality: The Sexed Work of Dutch Women Artists”

Heather Graham (California State University, Long Beach), “Pontormo’s Capponi Chapel
Altarpiece: Maniera and Mourning”

4:00-5:00 pm Concluding Discussion

Led by Maria Vittoria Spissu (UNIBO) and Lia Markey (Center for Renaissance Studies | Newberry
Library)

REGISTRATION INFORMATION

This event will be free and open to the public. No registration is required.

Reference:

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2024 (accessed May 12, 2025), <<https://arthist.net/archive/41647>>.