

## Hosting Relations in Exhibitions (Leipzig, 13–14 Dec 12)

Academy of Visual Arts Leipzig, Dec 13–14, 2012

Benjamin Meyer-Krahmer

Hospitality – Hosting Relations in Exhibitions

Conference, December 13-14, 2012

Cultures of the Curatorial

Academy of Visual Arts Leipzig

Wächterstraße 11

04701 Leipzig

[www.kdk-leipzig.de](http://www.kdk-leipzig.de)

Every curated encounter creates a situation of hospitality. Whoever claims curatorial responsibility can appear in the role of host, while the invited – artists, audiences but also exhibits – can take on that of guest. Implying asymmetries and dependencies these roles continuously change in relation to one another. The economy of hospitality is based on various kinds of resources and currencies – space, time and money as well as attention, power and recognition. Encompassing acts of inviting, offering and welcoming, of showing presence and paying attention, of accepting and reciprocating, but also of refusal, exclusion and control the exhibition generates relations of giving, taking and responding. It can thus also be treated as a paradigmatic situation within the cultural field exemplifying the generous, but often also ambivalent and problematic interdependencies between hosts and guests under the conditions of globalization.

Thursday, December 13, 2012

14:00-14:30

Welcome/ Introduction

Anthony Huberman: A Toast

14:30–16:00

Alice Creischer / Andreas Siekmann: Hospitality: What Kind of Support Do Curators Require from the Institutions who Hire them?

Wiebke Groenemeyer: Competing Agencies: From Host to Guest to Parasite – A Case Study of unitednationsplaza

Break

ArtHist.net

16:30-18:00

Jenny Walden: Hospitality Beyond the Hospitable – The Infinite Demand of Art and the (Im)Possibility of Taking Care of it

Erik Hagoort: Pertaining A-Symmetry – Curatorial Theories on Art Practices of Encounter

18:00–19:00

Hosting Discussions

Friday, December 14, 2012

9:30-10:00

Introduction

10:00–11:30

Lorenzo Fusi: Hosting the Inhospitable

Philipp Kleinmichel: Art and Hospitality

Break

12:00-13:30

Beti Žervos: The Iconography of the Curator (as Host)

Nanne Buurman: Hosting Significant Others. Autobiographies as Exhibitions of Co-Authority

Lunch Break

14:30-16:00

Stefan Römer: The Studio of Libertarian Inter-esse

Jörn Schafaff: What's Cooking? The Complicated Invitations of Rirkrit Tiravanija

Break

16:30-18:00

Ulf Wuggenig: Curator-artist Interactions: Forms of Exchange under the Pressure of the Logic of the Market

Maja Ciric: The Unspoken Abuse: Curatorial Hospitality Through the Lenses of Criticality

Concept:

Beatrice von Bismarck, Benjamin Meyer-Krahmer and Thomas Weski

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