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Art Review Oxford, Issue 9 / Spring 2024: Translation/Mistranslation

Deadline: Apr 15, 2024
artreviewoxford.com

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The triannual print publication Art Review Oxford focused on the intersection of art and critical theory is issuing an open call for essays, texts, and artwork related to Translation/Mistranslation. Submissions should be between 700-1200 words and relate to one of the six key themes of the issue:

- Exploring ideas of languages that rebel, refuse, and reimagine.
- The problems presented within the process of translation, specifically when assuming that English is the output.
- How language fails to hold ideas in one form while succeeding in other ideas.
- Ways in which trans-languaging has been used as a tool against the institution.
- How have online outputs affected the way we perceive language (AI, word limits, captions).
- How individuals use 'broken' language in their practice to reconstruct their identities from territories and cultural histories that are fragmented.

Email submissions to artreviewoxford@gmail.com by Monday, April 15, 2024.