ArtHist net

Salzburg International Summer Academy of Fine Arts (Salzburg, 22 Jul–31 Aug 24)

Jul 22-Aug 31, 2024

Application deadline: Apr 28, 2024

Salzburg International Summer Academy of Fine Arts, Internationale Sommerakademie für Bildende Kunst Salzburg

The 2024 Summer Academy course programme is online.

Every year, the Summer Academy offers high-profile courses in the fields of curating and writing. Amongst others, we invite to classes with: philosopher Fahim Amir, curators Phila Bergmann/ Thea Reifler and writer and researcher Gürsoy Doğtaş. As the borders between Theory and Practice are often blurred, we invite to classes in artistic and architectural research with Neha Choksi, Ofri Cnaani, Philipp Gufler, Ari Benjamin Meyers, Karla M. Rothstein, Curtis Talwst Santiago, Neta Weiner/Stav Marin/Samira Saraya amongst others.

Programme

FAHIM AMIR

Expanded Writing: Philosophy and Art

22 July-3 August 2024 (Hohensalzburg Fortress)

PHILA BERGMANN / THEA REIFLER

Bringing Institutions to LIVE: curating live arts and creating infrastructures 5–17 August 2024 (Hohensalzburg Fortress)

NEHA CHOKSI

Stone as Actor, Stone as Stage

4-24 August 2024 (Untersberg Quarry)

OFRI CNAANI

The Space Between Us: somatic knowledge and new techno-spatial scopes 5–17 August 2024 (Hohensalzburg Fortress)

GÜRSOY DOĞTAŞ

Invite Yourself: solidarity between migration and curation

19-31 August 2024 (Hohensalzburg Fortress)

PHILIPP GUFLER

Images after Images: telling history with silk-screen printing

19-31 August 2024 (Hohensalzburg Fortress)

ARI BENJAMIN MEYERS

Composing Reality

5–17 August 2024 (Hohensalzburg Fortress)

KARLA M. ROTHSTEIN

CIVIC-SOLIDARITY: new networks of repair

29 July-17 August 2024 (Hohensalzburg Fortress)

CURTIS TALWST SANTIAGO

Dingolay: painting without limitations

5–17 August 2024 (Hohensalzburg Fortress)

NETA WEINER / STAV MARIN / SAMIRA SARAYA

Dancing in Tongues: developing language(s) of performance

22 July-3 August 2024 (Hohensalzburg Fortress)

Detailed information on instructors and courses:

https://www.summeracademy.at/en/courses/

COURSE FEES

Two-weeks course 670 Euro (495 Euro), three-weeks course 890 Euro (635 Euro). Does not include artistic materials, if needed. Reduced fees are eligible for students, welfare recipients or others, and members of the Verein der Freunde.

APPLICATION

Anyone interested (PhD students, research assistants, curators, art critics, freelancers, etc.) can apply as no degrees are required and will submit to a selection process in which the instructors decide on who will be accepted. All applications received till 26 May 2024 will be treated equally in the selection process; after 27 May 2024, they are considered according to the number of available places.

Further information and online application here:

https://www.summeracademy.at/en/studies/application/

SCHOLARSHIPS

The Summer Academy offers numerous scholarships, most of them covering the participation fee, while some include also travel and accommodation expenses. A jury, together with the instructors, will award the scholarships. The application deadline is 28 April 2024.

IN SOLIDARITY

Together with the Province of Salzburg and the Federal Ministry of the Arts, Culture, the Civil Service and Sport, the Academy awards Scholarships (course fees, travel and accommodation costs, daily allowance) for interested persons who are currently refugees in Europe or are seeking asylum.

SCHOLARSHIPS

Together with zt: Kammer der ZiviltechnikerInnen, ArchitektInnen und IngenieurInnen and the Initiative Architektur, the Academy awards Scholarships for participation in the Architecture class.

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Students enrolled at the Universities of Technology in Graz, Innsbruck and Vienna can apply for ECTS credits.

Further information and online scholarship application here: https://www.summeracademy.at/en/studies/scholarships/

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Reference:

STIP: Salzburg International Summer Academy of Fine Arts (Salzburg, 22 Jul–31 Aug 24). In: ArtHist.net, Apr 6, 2024 (accessed Sep 11, 2025), https://arthist.net/archive/41587>.