

Public Art Inside Out, Symposium, (online/Milan, 7–8 May 24)

Online / MUDEC - Museo delle Culture, Milan, May 7–08, 2024

Registration deadline: Apr 30, 2024

Reem Baroodi

Public Art Inside Out: A Symposium Co-organized by the Getty Conservation Institute and MUDEC.

Co-organized by the Getty Conservation Institute and MUDEC, "Public Art Inside and Out" will explore issues related to public art in all its forms and multi-vocality. The two-day international symposium aims to include a wide variety of professionals to exchange ideas—from practitioners to researchers and academics, artists, art historians, curators, conservators, architects, city planners, policymakers, collectors, benefactors, and institutions procuring public art.

Learn more and register to attend either online or in person by April 30, 2024.

<https://gty.art/48hTRFx>

Program

MAY 7th 2024

8:30-9:00 Registration/coffee

9:00-9:20 Welcome

9:20-11:00 POLICIES AND SOFT POWER

Lewis Biggs, Institute for Public Art, U.K. Foundational Art for a New Town: Chris Drury at Otterpool Park

Oscar Svanellid, Sodertorn University, Sweden. Soft Power and the Edges of Critique: Public Art in the Swedish Military

Elisabeth Del Prete, UP Projects, U.K. Public art: Testing New Democracies

Fang-Tze Hsu, Singapore Art Museum, Singapore. Between Soft Power and the Regionality of Art History: A Case Study of ASEAN Sculpture Garden at Fort Canning Hill, Singapore

Mechtild Widrich, School of Art Institute of Chicago, USA. Lueger's Tilt: Recontextualization and Politics in Vienna

11:00-12:15 ANTI-MONUMENTALITY

Jeanelle Austin, George Floyd Global Memorial, USA. Public Memorialization and Preservation as Protest at George Floyd Square

Magda Rossi, Juan Quispe Mamani, Mauricio Montaña Ojeda, Colectivo Perrosueltos, Bolivia. NATINTA Urban Art Meeting in La Paz General Cemetery, Bolivia

Todd Lawrence and Heather Shirey, University of St. Thomas, USA. Monumental Blackness: Black Lives Matter Street Murals and Commemoration of the 2020 Uprising

Michelle Brown, University of Tennessee, Jill Moniz, Jonny Moniz, and Jack Moniz, Transformative Arts, USA. Abolition Now: Images for Study and Struggle

12:15-13:45 Lunch

13:45-14:30 KEYNOTE SPEECH

Hamza Walker, Laxart, USA. Thinking about MONUMENTS

14:30-15:45 AUTHORSHIP/DOCUMENTATION

Konstantinos Avramidis, University of Cyprus, Cyprus. [De/Re-]Situation Matters: Athenian Graffiti From The Streets To Museum Walls And to the Pages Of An Atlas

Srushti Goud, Kore University of Enna, Italy. Recounting the Ephemeral - Documenting and Conserving the Public Art of the Festivals in India

Chiara Fabbri and Ilaria Saccani, Italy. The Intervention of Blue's Artwork inside the Woodpecker

Ana Lizeth Mata Delgado, Escuela Nacional de Conservación, Restauración y Museografía, Instituto Nacional de Antropología e Historia, Mexico. URBARTE: Documenting to Preserve Memory

15:45-16:15 Coffee Break

16:15-17:30 ARTISTS PANEL

Alexandre Arrechea, Cuba. From Temporary to Permanent and Back Again: Reflections on Process, Sculpture, and Social Engagement

Dread Scott, USA. Slave Rebellion Reenactment

Sara Leghissa, Italy. Visibility/Invisibility in the Public Space

17:30-19:30 RECEPTION

MAY 8th 2024

9:00-9:45 KEYNOTE SPEECH

Princesse Marilyn Douala Manga Bell, Doula'art, Cameroon, and Marta Pucciarelli, University of Applied Sciences and Arts of Southern Switzerland, Switzerland. Public art is (re)connection: people, heritage and space

9:45-11:00 COMMUNITIES

Karen Mack, LA Commons, USA. Our Stories Will Save Us: Public Art, Narrative and Intergenerational Empowerment

Sylvia Jeffriess, UAP, USA. Arakawa Gins Reversible Destiny: Architecture and preservation through participation

Taylor Cheng, Royal College of Art, U.K. The Forms of Holding Us Together

Lejla Dzumhur, University of Sarajevo, Bosnia and Herzegovina. How to Restore Sarajevo Roses? A Matter of Authenticity in Conveying the Commemorative Significance.

11:00-11:30 Coffee Break

11:30-12:45 NATURE AND EPHEMERALITY

Robert Lazarus, University of Melbourne, Australia. Sand Sculptures of Northeast Arnhem Land: Materiality, Intentionality, Maintenance

Veerle Meul, Middelheim Museum, Belgium. Back to the Roots? Sculpture naturally in Middelheim Museum.

Kati Ots, Tallinn Strategic Management Office, Estonia. Towards Sustainable Public Art in Tallinn

Caroline Lerch and Brianna MacGillivray, Los Angeles County Department of Arts and Culture, USA. Sound Art as Permanent Public Artwork

12:45-14:15 Lunch

14:15-15:30 NEW STRATEGIES

Laleña Vellanoweth, LA County Department of Arts and Culture, USA. Community Conservation: Inner Resources Mural Conservation Apprenticeship Project

Daniel Borselli, University of Florence, Italy. Tragic Tropes: Anti-Spectacular Approaches to Public Art in the Environmental Collapse

Pedro Augusto Vieira Santos, School of Architecture, University of São Paulo, Brazil. Intervention in the Preexistence: Learning from Contemporary Art

Christiane Keys-Statham, Western Sydney University, Australia. Public Art and the Museum: Connecting the Powerhouse to Parramatta

15:30-16:00 Coffee Break

16:00-17:00 FINAL ROUND TABLE

17:30-19:00 Optional: Tour of Artline Milano, Contemporary art park with curators Roberto Pinto and Katia Anguelova

Reference:

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