

## Prof. Early Modern European Art History, NYU Abu Dhabi

Application deadline: May 31, 2024

NYU Abu Dhabi Academic Recruitment

### Description:

The Division of Arts and Humanities at New York University Abu Dhabi (NYUAD) invites applications for an open rank (tenure-track / tenured) faculty position in Early Modern European Art History. Applicants must have expertise in early modern European art and its entanglements with the global histories of empire, colonialism and cultural exchange. The Program seeks scholars who can demonstrate a commitment to innovative research that is open to cross-disciplinary and cross-cultural perspectives. The successful candidate will help develop collaborations with other programs in the Arts & Humanities Division as well as with other divisions at NYUAD. Responsibilities include undergraduate and graduate teaching and advising in the Program, teaching in the Core Curriculum, and service to the university.

The ideal candidate will have a PhD in Art History, an established international publication record and appropriate competence in at least one relevant language. They will have an established international publication record and corresponding teaching experience, including the expertise to supervise BA, MA and PhD students.

### About Art & Art History at NYU Abu Dhabi:

Art & Art History at NYUAD is currently undertaking an exciting expansion that seeks to develop a truly global curriculum, and at the same time to consolidate its commitment to bringing Art History, arts practice and design together in one program. The successful candidate will be expected to contribute to this dynamic development.

NYUAD Art & Art History faculty are especially active in fostering collaborations with local and regional artists and art institutions, including the NYUAD Art Gallery, and academic organizations and museums. Two of its faculty have founded Al Mawrid, the first Centre for the Study of Arab Art, which also houses Akkasah, a major archive of vernacular and documentary photography from the region.

NYUAD is part of the NYU Global Network which extends across three portal campuses and 11 'study away sites' across the globe. Within this network, NYUAD is unique in its commitment to a truly global curriculum that reflects its exceptionally diverse international student body. Our students come from more than 115 countries, with no single one nationality exceeding more than 15 percent of the total student population. As a program, Art & Art History sees itself as making a distinctive contribution to NYUAD's research and teaching mission.

NYUAD values diversity, inclusion, belonging, and equity; such principles are fundamental to the University's commitment to excellence. It is our faculty that sustains our inclusive environment. Our modern campus is home to over 320 faculty who represent more than 45 different nationalities, all of whom bring a global perspective to their classrooms and research projects. Research is advanced by over 400 highly qualified research staff, who are likewise drawn from all over the world.

About NYU Abu Dhabi:

Established in partnership between New York University (NYU) and the emirate of Abu Dhabi, NYUAD has assembled over the past decade a remarkable community of scholars, students, researchers, artists, inventors, and others who have contributed to the growth of the UAE's capital as a global hub of knowledge and culture while establishing a new model of higher education for today's complex world.

For more information on NYUAD's commitment to IDBE and how these values create fundamental to our mission, please visit <https://nyuad.nyu.edu/en/about/inclusion-diversity-belonging-and-equity.html>.

Working for NYUAD:

A world-class institution deserves world-class benefits. At NYUAD, we recognize that Abu Dhabi is more than where you work, it's your home. In order for faculty to thrive, we offer a comprehensive benefits package to our top talent. This starts with a generous relocation allowance to ensure a smooth transition to Abu Dhabi, followed by a competitive salary, housing, and transportation allowance; educational assistance for your dependents; access to health and wellness services, plus more. NYUAD is committed to faculty success throughout the academic career trajectory, providing support for ambitious and world-class research projects and innovative, interactive teaching approaches. Support for dual-career families is a priority.

Qualifications:

This position requires a PhD in Art History.

Application Instructions:

To apply for this position, please submit the following items:

Curriculum Vitae

Cover Letter

Research Statement

Teaching Statement

Service Statement

List of Courses Taught

Relevant Syllabi

Names and emails of three references who will be contacted by Interfolio to submit their letter confidentially through the system.

We anticipate that successful candidates can start the appointment and relocate to Abu Dhabi in Fall 2024 or later, subject to final budget approval.

Applications are possible via the website: <https://apply.interfolio.com/137316>.

For questions about this position, please email [nyuad.artsandhumanities.positions@nyu.edu](mailto:nyuad.artsandhumanities.positions@nyu.edu).

#### Equal Employment Opportunity Statement

NYUAD is committed to equality and is an equal opportunity employer. We encourage applications from candidates who will enrich and contribute to the cultural and ethnic diversity of our university. We particularly welcome applications from members of traditionally underrepresented groups, women, and UAE nationals.

#### Our commitment to Inclusion, Diversity, Belonging and Equity

Multidisciplinary research and exceptional teaching in a highly diverse and inclusive campus community are hallmarks of the University's mission. Visit our website for more information on NYUAD's commitment to IDBE and how these values are fundamental to our mission.

Join NYU Abu Dhabi, an exceptional place for exceptional people.

#### Reference:

JOB: Prof. Early Modern European Art History, NYU Abu Dhabi. In: ArtHist.net, Apr 5, 2024 (accessed May 25, 2026), <<https://arthist.net/archive/41585>>.