

Visiting Ass. Prof., African and/or African Diaspora Art, University of Richmond

Aug 20, 2024–Jun 1, 2025

Application deadline: Apr 30, 2024

Elena Calvillo, University of Richmond

Visiting Assistant Professor in African and/or African Diasporic Art History.

The Department of Art & Art History at the University of Richmond invites applications for a full-time, visiting assistant professor position in African and/or African Diasporic Art History beginning August 20, 2024. This is a non-tenure track appointment, annually renewable for up to three years, contingent upon performance, budget, and continued need. The successful candidate must demonstrate a commitment to inclusive teaching practices and scholarly engagement. The teaching load is six undergraduate courses per year at the introductory and advanced levels, as well as some supervision of senior theses as part of the program's capstone seminar. PhD is expected prior to appointment.

The Department would welcome any area of specialization within Africa and/or its diasporas in Central and South America or the circum-Caribbean (we are not looking for a U.S. or European specialist at this time). Our preferred periods of specialization are from the eighteenth century to the present day, with the ability to teach across the modern period. The successful candidate will be prepared to teach courses at the introductory survey level, as well as develop thematic seminars in their area of expertise that will qualify to be cross-listed with the University of Richmond's interdisciplinary Africana Studies Program. We are especially interested in candidates whose teaching emphasizes multiple geographies and/or transcultural exchange and welcome expansive methodological approaches including, but not limited to, engagement with curatorial practice and new educational technologies.

The University of Richmond is a private university located just a short drive from downtown Richmond, Virginia. Through its five schools and wide array of campus programming, the University combines the best qualities of a small liberal arts college and a large university. With nearly 4,000 students, an 8:1 student-faculty ratio, and 92% of traditional undergraduate students living on campus, the University is remarkably student-centered, focused on preparing students "to live lives of purpose, thoughtful inquiry, and responsible leadership in a global and pluralistic society."

The University of Richmond is committed to developing a diverse workforce and student body, and to modeling an inclusive campus community which values the expression of difference in ways that promote excellence in teaching, learning, personal development, and institutional success. Our academic community strongly encourages applications that are in keeping with this commitment. For more information on the department of Art and Art History, please visit the

department's website at <http://art.richmond.edu>.

Applicants should apply online at <http://jobs.richmond.edu> and submit the following materials: a cover letter, curriculum vitae, and a teaching statement. The teaching statement (500 words) should articulate the candidate's teaching philosophy, demonstrating a commitment to diversity, equity, and inclusion in pedagogical practices and course contents. Candidates for this position may be asked, at a later date, to provide the names and contact information for three references who will be asked to submit letters of recommendation. Review of applications will commence on April 8, 2024, and continue until the position is filled. Questions about the position should be addressed to the Chair of the Search Committee, Dr. Elena Calvillo: ecalvill@richmond.edu

Reference:

JOB: Visiting Ass. Prof., African and/or African Diaspora Art, University of Richmond. In: ArtHist.net, Apr 4, 2024 (accessed Mar 29, 2026), <<https://arthist.net/archive/41576>>.