

Esther Inglis in Contexts and Culture (Edinburgh, 19–20 Oct 24)

University of Edinburgh, Oct 19–20, 2024

Deadline: May 31, 2024

Anna-Nadine Pike

In the quatercentenary of Esther Inglis' death (1570-1624), the University of Edinburgh, with the support of the University of Leiden, is hosting a colloquium to bring together researchers working on any aspect of Esther Inglis's life and work, and on any of the crafts, media and cultural contexts in which she worked. Confirmed guest speakers will include Dr Georgianna Ziegler (Folger Shakespeare Library) and Dr Jamie Reid Baxter (University of Glasgow).

We welcome proposals for 20 minute papers in any of the following areas of early modern study relevant to Inglis:

Scribal culture and manuscript production in an age of print

The practice of book making

Art and the making and giving of gifts

Craft skills and cultural production

Religious and/or cultural politics in early modern Scotland, France, and England

Women's writing and women's authorship

Translation and transmediation

Transnationality and the culture and politics of refuge

Proposals (max. 200 words) should be sent to Inglis400@ed.ac.uk by 31st May 2024.

Reference:

CFP: Esther Inglis in Contexts and Culture (Edinburgh, 19-20 Oct 24). In: ArtHist.net, Apr 3, 2024 (accessed Apr 2, 2026), <<https://arthist.net/archive/41568>>.