

## After Post-Photography-9 (online, 12-13 Apr 24)

Online / European University at St. Petersburg, Apr 12-13, 2024

Maria Gourieva, St.Petersburg State Univeristy of Culture and Arts

After Post-Photography, international conference on visual studies, history and theory of photography, will take place at the European University at St. Petersburg and online on 11-13 April 2024. Starting with a workshop for emerging scholars on 11 April (with limited attendance), the conference continues with 4 panels on 12-13 April, open for attendance. We welcome everyone interested in photography studies and are looking forward to the discussions and exchange of ideas.

In order to receive your zoom link please register here: <https://eusp.timepad.ru/event/2818360/>  
To ask questions to the organizers please email: [app@mur.at](mailto:app@mur.at)

Conference organizing committee: Maria Gourieva, Olga Davydova, Daria Panaiotti, Friedrich Tietjen, Polina Shishkina, Vika Fomina, Glafira Kukhareva

Conference programme:

APRIL, 11,

11.00 – 16.00 MSK Workshop for emerging researchers (in Russian only)

APRIL, 12,

13:00 – 17:30 MSK (Russian and English, translation provided)

Irina Chmyreva.

Reality in Scotoma of Photography and Propaganda: Gulag Photography Collection, 1929-1936

Erika Wolf.

From Belly to Brain: The Soviet Reception of the Leica

Sofia Lavrova.

“What we show there, here is... how to put it, embarrassing to show: Soviet Photography at Foreign Photographic Exhibitions

Anastasia Kuryanova.

Seen Eye to Eye: China Through the Lens of Russian Photography vs. Other Visual Media, 1860s-1900s

Zsolt Batori.

AI-Generated Photo-Based Images: Their Ontological Status and Interpretation

Timothy Druckrey. The Age of the Word Picture

Renee Brown.

Unsystematic Systems: Paul Vanderbilt's Reorganization of the FSA/OWI File

APRIL, 13,

13:00 – 17:30 MSK (Russian and English, translation provided)

Maria Gourieva.

Photographic Objects and Materiality of Private Photography

Galina Orlova.

Dosimetric Camera Obscura: Biopolitical and Photographic Arrangements of the Nuclear Century

Ondine Duche.

Amateur Photography and the Persistence of Photographic Truth: A Critical Historiography Through Primitivism

Ilya Leonov.

Revisiting Ancient Monuments: Domon Ken's Buddhist Images in the Context of 1950s Japanese Photography

Varvara Mikhailovskaya, Katerina Gulina.

Subjectivity of Broad-Scale Historical Corona Spy Satellite Photography in the Context of Ferrous Metal Diggers' Communities

Marina Belaya.

PhotoTherapy – How to Work with Photographs in Psychological Practice

Reference:

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