

## Collaborative PhD Scholarship, University of St Andrews & Art UK

Application deadline: May 31, 2024

Emily Savage, Cellardyke

The School of Art History in collaboration with Art UK is offering a scholarship for doctoral research in digital art history for starting in September 2024.

Art UK is a digital repository for all public art collections in the UK. It houses data from over 3,400 institutions, totalling more than 300,000 works of art by over 50,000 artists. The collections range from museums and town halls to universities and hospitals.

We welcome research proposals on any aspect of art history or museum and heritage studies. Proposals should indicate how the applicant intends to utilise Art UK data in their research. Potential subjects include, but are not limited to: the histories of British collecting practices; the representation of women and minority artists in British collections; and the origins and development of university and teaching collections.

The scholarship covers tuition fees for the 3 years of the PhD programme, and is available to Home/EU and overseas students.

You can find all the details on our funding page for PhD students, including how to apply for this scholarship: <https://www.st-andrews.ac.uk/art-history/prospective/pgr/funding/#d.en.204594>.

The deadline for initial applications has been extended to May 31st, 2024.

For all enquiries, please contact Dr Emily Savage ([ens@st-andrews.ac.uk](mailto:ens@st-andrews.ac.uk)).

Reference:

STIP: Collaborative PhD Scholarship, University of St Andrews & Art UK. In: ArtHist.net, Apr 2, 2024 (accessed Mar 31, 2026), <<https://arthist.net/archive/41559>>.