

PhD Scholarship in Digital Art History at the University of St Andrews

Application deadline: May 31, 2024

Emily Savage, Cellardyke

The School of Art History is offering a scholarship for doctoral research in digital art history and digital-born art for starting in September 2024.

We welcome research proposals that employ or critically examine the applications of digital practices, methodologies, and tools in the fields of art history, museum and heritage studies, or the history of photography. Potential subjects include, but are not limited to:

Data visualisation

Text mining

Network analysis

Digital mapping and GIS

3D digitisation and modelling

Augmented/Virtual reality

AI and computer vision

Digital exhibitions and archives

Scholarly communication by digital means

Digital-born art, its curation and preservation

The scholarship covers tuition fees for the 3 years of the PhD programme, and is available to Home/EU and overseas students.

If you are interested in being considered for this award, you should contact a relevant member of academic staff in the School of Art History to discuss your research interests and establish whether appropriate supervision is available for you.

You must then complete the University's application process to the School of Art History PhD programme by May 31st, 2024.

Next, you must complete an Application form and send it to the School of Art History Postgraduate Administrator, at pgarthist@st-andrews.ac.uk. Application forms must be returned by 20 May 2024. (Application forms are available to download from the University website: <https://www.st-andrews.ac.uk/art-history/prospective/pgr/funding/#d.en.55930>.)

This is a competitive award, and selection will be made based on your academic record, and the merits of the research proposal.

For all enquiries, please contact Dr Emily Savage, ens@st-andrews.ac.uk.

Reference:

STIP: PhD Scholarship in Digital Art History at the University of St Andrews. In: Arthist.net, Apr 2, 2024
(accessed Jan 19, 2026), <<https://arthist.net/archive/41558>>.