## **ArtHist** net

## Nineteenth-Century Art Worldwide, spring 2024 issue

Petra Chu

NCAW Spring 2024, Vol.23, Issue 1 Table of Contents

Editors' Welcome

**Articles** 

"Far too black': Fanny Eaton, Simeon Solomon, and The Mother of Moses" by Roberto C. Ferrari

"Her Own Room Will Be a Picture': Alva Vanderbilt's Bedroom à la Pompadour at Marble House (1892) by Jules Allard et Fils"

by Kedra Kearis

"A City of One's Own: The Parisian Letters of the Swedish Painter Hanna Hirsch-Pauli" by Carina Rech

"From Center to Periphery: International Collaboration in Mid-Nineteenth Century Rome and the Artistic Milieu for a Silver Commission for Malta" by Mark Sagona

**New Discoveries** 

"Augustus Saint-Gaudens, Antinous, 1874" by Stefania Corsini, Etta M. Madden, and Caterina Y. Pierre

"Mary Ann Flaxman, Portrait of Eleanor Anne Porden, ca. 1811" by Maureen Warren and Virginia Brilliant

**Practicing Art History** 

"Reinstalling Nineteenth-Century American Art in US Museums" organized by Kim Orcutt and Isabel L. Taube

**Book Reviews** 

Artful Subversion: Empress Dowager Cixi's Image Making by Ying-chen Peng Reviewed by Michael J. Hatch Scented Visions: Smell in Art, 1850-1914

by Christina Bradstreet Reviewed by Jan Marsh

Creole: Portraits of France's Foreign Relations during the Long Nineteenth Century

by Darcy Grimaldo Grigsby Reviewed by Isabelle Mattar

The Presence of the Past in French Art, 1870-1905: Modernity and Continuity

by Richard Thomson

Reviewed by Neil McWilliam

Sculpture at the Ends of Slavery

by Caitlin Meehye Beach

Reviewed by Kim Orcutt

Théodore Rousseau and the Rise of the Modern Art Market

by Simon Kelly

Reviewed by Kelly Presutti

**Exhibition Reviews** 

Reckoning with Millet's "Man with a Hoe," 1863-1900

Reviewed by Lynne D. Ambrosini

The Rossettis

Reviewed by Meaghan Clarke

Francisco Pradilla (1848-1921): Más que un pintor dehistoria (Francisco Pradilla [1848-1921]:

More than a History Painter) Reviewed by Andrew Ginger

Degas and the Laundress: Women, Work, and Impressionism

Reviewed by Ruth E. Iskin and Andrea Wolk Rager

Louis Janmot: Le Poème de l'âme (Louis Janmot: The Poem of the Soul)

Reviewed by Jonathan P. Ribner

Fashioned by Sargent

Reviewed by Gretchen Sinnett

Caspar David Friedrich und die Vorboten der Romantik (Caspar David Friedrich and the Precursors

of Romanticism)

Reviewed by Gregor Wedekind

Reference:

TOC: Nineteenth-Century Art Worldwide, spring 2024 issue. In: ArtHist.net, Mar 31, 2024 (accessed Nov 6, 2025) https://arthiat.org/arthiat

2025), <a href="https://arthist.net/archive/41548">https://arthist.net/archive/41548</a>>.