

11th Annual Ards Conference: Mixed Media (London, 11–13 Dec 24)

London, the Courtauld Institute of Art, The British Museum, and The Victoria and Albert Museum, Dec 11–13, 2024

Deadline: Jun 10, 2024

Hannah De Moor, M Leuven

11th Annual Ards Conference: Mixed Media. Sculptural Ensembles in Medieval and Renaissance Europe.

A call for papers is now being launched to allow researchers working on mixed media artefacts and mixed media ensembles in the medieval and Renaissance period to present their research. This call for papers welcomes specific case studies that touch upon one or more of the topics outlined in the call, as well as papers providing a broader view on the subject of mixed media and sculpture. Your proposal can be (art-)historical, anthropological, historiographical, archaeological, or technical in nature. Multidisciplinary approaches are encouraged.

How to submit your proposal?

Write an abstract in word or pdf; max. 500 words (excl. authors name(s) and contact details). Include a short bio of 150 words max, and include a short CV. E-mail abstract, short bio, and short CV to info@ards.be

Practical information

The call for papers deadline is 10 June 2024.

In the selection of papers, priority will be given to speakers presenting new research and new contributions relevant to the specific conference theme. Successful applicants will receive a notification by 30 June 2024.

The lectures, illustrated by a PowerPoint slideshow, should be no longer than 20 minutes. Each conference session will be followed by a Q&A with the speakers. Conference papers will be published in the Ards acta colloquia post print series in collaboration with Brepols Publishers. Your proposal (abstract, short bio, short cv) and lecture should be in English. The conference communication and the post prints publication will also be in English. The organizers cannot contribute towards transport and/or accommodation costs of speakers or attendees.

Program

The conference will combine selected paper presentations with keynotes, visits or excursions. The final program will be communicated in October 2024.

Partners and Organising Committee

M Leuven and Ards – the platform for medieval sculpture

Marjan Debaene, Hannah De Moor, Anne Liefsoens

The British Museum

Lloyd de Beer, Naomi Speakman

The Victoria and Albert Museum

Michaela Zöschg

The Courtauld Institute of Art

Jessica Barker

Reference:

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