

Provenance Research on Musical Instruments (Basel, 17–18 Oct 24)

Historisches Museum Basel, Oct 17–18, 2024

Deadline: Apr 14, 2024

Historisches Museum Basel

This conference aims to bring together provenance researchers, luthiers, musicologists, collectors and testamentary heirs to share their experiences and expectations for successful research.

The importance of provenance research on musical instruments has steadily increased in recent years. However, the emergence of these new topics has been challenging.

Up to now, various institutions have analysed instruments, identified archives and collected a great deal of important information through their work. Knowledge, experiences and challenges on this topic need to be shared, presented and discussed. We encourage you to submit an abstract in which you share your experiences and conclusions with your colleagues.

The conference provides the opportunity for an interdisciplinary event. It aims to highlight the different approaches and use them as a basis for support and discussion. We would like to address provenance researchers, luthiers, musicologists and other specialists, such as instrument dealers and archivists as well as collectors and heirs.

Date of the conference: 17th and 18th October 2024

Place: Basel

Languages: German and English

Abstract: max. 5000 Characters including spaces

Submission deadline: 14th April 2024

Contact: provenienzforschung.hmb@bs.ch

Acceptance will take place in late April. If accepted, the presentation and a written version of the paper must be submitted by 30 September 2024. The form of publication of the contributions has not yet been determined

Reference:

CFP: Provenance Research on Musical Instruments (Basel, 17-18 Oct 24). In: ArtHist.net, Mar 27, 2024
(accessed Dec 17, 2025), <<https://arthist.net/archive/41532>>.